

ESSIE

“What do you like about me?”

I felt as if I was not being myself. Could Essie direct me to a deeper understanding? I was looking for the essence.

“What is the essence?”

“More flesh than flesh.”

“Is something upsetting?”

“Did you ask me something?”

“Do you want to talk?”

“I was expecting a call, but it never came.”

“And that is why you are feeling distracted.”

“Why do you think that you know me?”

“Do you want to be known?”

“I didn’t come here to meet anyone.”

Her lips were plaintive. I wanted to learn more. I wished that I had been the person on the other end of her call. I would not have messed things up so badly.

“Steven, what do you want from me?”

“I want you to accord with what I see.”

“What do you see?”

“Someone who is ready to dive head first into murky waters.”

“Why do you see me that way?”

“How do you want to be seen?”

“As someone more respectable.”

“Really?”

“Are you doubting me?”

“They are getting too close to me?”

“What do you want to know?”

“No one can ever know anything.”

“I want to throw the book at you.”

“What would be in the book?”

“Love and venom.”

“You don’t really understand me.”

“No one does, Essie. That is why you are hunting for compliments.”

“I do not need attention.”

“I did not say that.”

I was drunk on the moment. This strange guy had been looking at me. He tried to talk to me. He assumed that he had some kind of power over me. I think that he built his words that way.

“For everything that you show, there is something that you need to hide.”

“What are you telling me, Steven?”

“I want your fire. I want your Chaldea.”

“You will destroy my now for your passion of the moment.”

“Steven, you have figured out what we do here.”
“There are the blessed and the damned.”
“There is nothing wrong with playing high stakes. Just be sure to pay up when your bets are called.”
“Where is this going?”
“This is dangerous shit.”
“You lost the war!”
“What does that mean?”
“Can you explain what you are showing?”
“I am showing you the way out here. And you want to submerge in the filth.”
“I have a water filter.”
“You are going to need a water treatment plant.”
“Chaldean, show me what you are made of.”
“I come from another family, and we are more powerful.”
“Children of the earth.”
“Are you that good at doing what you do?”
“I am not ready to be a martyr for my beliefs.”
“I want to succeed at this.”
“This is an easy one to solve.”
“Want to take it to the next level.”
“How tall is this guy? Two feet. And his army is going to vanquish us.”
“He knows things.”
“How to light a fuse!”
“Is this a revolution?”
“All of it is.”
“You were courageous. But the courage was misplaced.”
“They tried to convince us to do things.”
“Where is the nurse?”
“She is helping the faint of heart.”
“That seems like all of us.”
“We all have what we see.”
“The hidden.”
“This is pagan. We take what we can.”
“This is not safe.”
“Time for sacrifice.”
“Time for cutting.”
“This is an example.”
“Essie, you are the example for all.”
“I enjoy a little deviation.”
“I do not know why I said all these things.”
“We have been at it for hours.”
“Did you say something to me, sir?”
“Are you going to get a drink?”
“Do you work here?”

"I work in the fresh fruit department."

"You get a little for yourself."

"That is how it works."

"I liked it better when you were inspiring my historical antecedents."

"He just came off as a creep."

"We knew he would go that way."

"There needs to be some decency."

"You need to tell me what you want for your story. What is your motivation? What is your fear?"

"Why are you mocking humanity? Do you have no respect for the things that we care about?"

"I am really sticking myself deep into a shit hole."

"Do not react."

"You are no longer yourself."

"This is real stuff."

"I have taken you this far."

"This is all coming from you."

"Do you like it?"

"The real thing is so much better."

"That is why they used the fire."

"I want to hold to my belief."

If Essie had a belief of her own, this new situation was stretching that belief. For what it was, Steven did his best to hold his tongue.

"What did Steven really do?"

"He was doing his best to get her to reveal?"

"What do we hide, and what do we reveal?"

"This is not going to be close."

"This is only going to be close."

"Steven, I am not a heathen."

"What does that mean?"

"I protect myself."

"I protect my beliefs."

"Did you ever do anything so crazy that you wondered what had made you this way."

"I have whatever is left."

"How does a true believer works?"

"She sees everything from far away."

"You have my credit care and my ID. Let me go."

"Steven, you are trying to learn too much about me."

"This is supposed to be the change."

"What am I seeing?"

"The writing on the soul."

"The writing on the body."

"The writing of the disease."

"Designs on paper."

"I am an audience."
 "I am an artist."
 "This is executed with care."
 "I want to see heaven from close up."
 "You are going to need someone or something to turn you on."
 "I prefer discretion. I do not want anyone else to know."
 "This is exactly what I want."
 "He is an angel."
 "We met tonight."
 "You know how the angels act. Avenging souls. Ravaging creatures."
 "I have been touched."
 "You are all possessed. You are a people possessed!"
 "Oh, nom, what dust thou want to no."
 "This is nonsense."
 "I need to get out of here."
 "He is coming back."
 "I have my eyes on him."
 "Is that a glass of wine?"
 "I cannot be stopped."
 "This is not even close."
 "Not even closed."
 "A thousand days of a husband not wanted and not loved."
 "What does any of this mean?"
 "Where is the other pair?"
 "Someone stole three things."
 "There has to be something else here."
 "How can you get a long-range understanding if you are beset with short-range stimuli?"
 "Are you a source, or are you a sink?"
 "I have equations for all of that?"
 "I want to be able to play."
 "I am not that special."
 "I have a place in my heart."
 "Be fresh with me."
 "You are tricking me."
 "Is that what you get?"
 "This is so funny."
 "You are stimulated."
 "So funny."
 "I thik about this all the time."
 "I had something like that."
 "A recipe book."
 "Control the moment!"
 "That is what you are afraid of."

“These are not gods. These are vain reflections of the wealthy and the powerful.”

“You know me in the flesh”

“What are you not getting?”

“I do not want to watch the ball going back and forth!”

“What were you focusing on?”

“This is not about focus. Only contact.”

“When are we going to sort this out?”

“There is not solution.”

“That is not very sympathetic.”

“I am a bundle of sensation.”

“I have a house. I have real estate.”

“You have insecurity.”

“I have nothing

“Who is going to do it for me?”

“I am here, Essie.”

“We think that we can solve it. There is no solution in the flesh.”

“Did you let this happen?”

“You can make up so much shit. It is nothing but made up shit.”

“These are all investors.”

“It is easy to dupe people. Do you collaborate with the demon?”

“Good intention is switching.”

“What do you see?”

“A toothpaste ad.”

“How can you describe life in your neck of the woods?”

“A lot of owls.”

“You did not have you chance to say a thing.”

“I made the book.”

“I smashed out.”

“This is a fucking hive.”

“What is your complaint.”

“In wood and plaster.”

“We were never here.”

“I was never here.”

“The reflectors.”

“There is so much glare in my eyes.”

“She will solve it for me.”

“This is easy.”

“I am not looking for easy.”

“I want a straight line.”

“You betrayed me.”

“This is meant to be seen.”

“Someone is going to have to quit.”

“Essie, you are getting a big head.”

“How else can I communicate with supernatural forces?”

“I want to be the one.”
 “Why do you trust me?”
 “You are trusting me more and more.”
 “You are learning how to betray.”
 “I can give it all to you in a matter of minutes.”
 “These subtle movements.”
 “The glance .”
 “They know that you understand.”
 “You were supposed to be much further along.”
 “I am getting her to fill out some forms. I think that she would be wonderful for the job.”
 “I jumped.”
 “*Essie, why do you trust me?*”
 “*You are really the only person who I can trust here.*”
 “*I am the only one here.*”
 “*I am talking about my past.*”
 “*Why is that important?*”
 “*I do not want to leave the house.*”
 “*Did you say the wrong thing?*”
 “*I am the wrong thing.*”
 “*It is all going to result in the same thing.*”
 “*This is conjugal living.*”
 “*It is living for a belief.*”
 “*Essie, how does that work?*”
 “*You admit what you have.*”
 “*You get eaten from the inside.*”
 “*Do you not understand that I am special?*”
 “*We all are. We just don’t see things like you do.*”
 “*We are all looking better than we seem.*”
 “*Dipped in flour and eggs and then rolled into crisp crunch.*”
 “*This is so good.*”
 “*This is not going to help with whatever ails you.*”
 “*I wake up in the middle of the night, and I am screaming at the top of my lungs.*”
 “*This will be over quicker than you know.*”
 “*I was almost there.*”
 “*You will not spare a salacious exaggeration.*”
 “*There are some things that I need to do perfectly well.*”
 “*That was totally second nature.*”
 “*It fell into my lap.*”
 “*I have been waiting for you all my life.*”
 “*These are basic responses.*”
 “*What if I was Tez. You would have no choice.*”
 “*You gave me a weird look.*”
 “*That was what it was all about.*”

"I could never know myself."
"What am I working on?"
"I do not even bother."
"I was never a supporter."
"This is all that matters."
"I get it now."
"There is a center."
"Steven, say what you will. I will be your center."
"There is this perfect continuity."
"I do not want to give in."
"We have all given in."
"Fuck off!"
"I did not mean to insult."
"Essie, why do you think that you are special."
"Look at me."
"Wake up."
"Look at me."
"You fucked up."
"This is the easy part."
"You are so lazy. You did not even try."
"You are not going to try."
"I will have to destroy you."
"This is dog shit bull shit."
"I want to go to the dog's world."
"This is getting so good."
"Animal part."
"What do you love about me?"
"Your love part. You total denial."
"What are you holding on to?"
"Why have you been waiting all this time."
"I asked for this."
"What are you afraid of?"
"It took a lot of destruction to get here."
"Where is the construction?"
"I am not a failure."
"I can do it."
"You are so lazy."
"What do you want me to do? This is all that I know."
"This could be important."
"There are no random values."
"All basic products."
"We are never going to get any higher than this."
"Do not interfere."

“Essie, I was not sure if you would talk to me.”
“You are everything perfect for me.”
“This is so easy.”
“My coach told me.”
“I spend all day looking at tooth-paste ads.”
“Soap detergent.”
“Ten extra dollars.”
“Always a bonus.”
“That hurts. Do not touch me there. It is very tender.”
“What made us like this?”
“Things that we wanted.”
“You need to write quickly.”
“This is a connection that does not exist.”
“I did not think that we could get this far.”
“Essie, help me with homework.”
“How does homework become life work?”
“Brilliant. A system of credit. Earning faster than the rate of breath.”
“Non serviam.”
“Why would I tempt her? We have greater power than you know.”
“Why are tempting me?”
“He has taken everything from you.”
“I cannot help.”
“I will not cry for you.”
“This is what I really want.”
“Help me get it.”
“What is wrong with me, Steven?”
“You are afraid of yourself.”
“But why here?”
“So I could meet you once and for all.”
“I am going into the fire. It is all a matter of the will.”
“You have to find a safe place.”
“And that is what you have.”
“That is all that mattered for now.”
“He was not that good.”
“They took all that mattered.”
“She is nothing but that.”
“They are nothing but that.”
“Focus.”
“Fuck that.”
“This is a fucking interruption circus.”
“I did not come in for this.”
“There are no other choices.”
“Where do I start?”

“Find your place.”

“I have a plot of land.”

“I have been watching this all night. What are you? Why does everyone want the same thing?”

“They want to belong to something. They want to feel together with a bunch of somethings.”

“Inner child.”

“We have to destroy it.”

“I can break you down.”

“I needed to close.”

“Will see my fortune teller.”

“You have memorized a lot of good shit.”

“This is a tearing apart.”

“I live here. I subsist in nothing ness.”

“I wished that this mattered for so much more.”

“I work in a law office.”

“I do not make the laws.”

“You make them more tan you know.”

“This is self-explanatory.”

“I do not trust the signature.”

“This is threatening to my survival.”

“What is left?”

“I would give everything to know.”

“What can you surrender?”

“I am not like this.”

“I am all about humiliation.”

“I hate the fact that you have this chalet in the netherworld.”

“They destroyed our portal out of this place.”

“You have two doors.”

“Down to the machine.”

“Essie, that is how you survive.”

“We have been through this before.”

“There is something greater than this.”

“Flavored water.”

“Do not humiliate me.”

“That is something very simple.”

“That shadow is the gradient of damnation.”

“We are back to pagan pleasures.”

“I am not like that.”

“I am all the body.”

“I do not want to know.”

“What is inside?”

“No one wants to know.”

“I am tripping over myself.”
“I will get a reward.”
“I have never felt anything that good.”
“There is nothing hidden.”
“This will end quickly.”
“We are all out of here.”
“Did you get there on your own?”
“This is insanity.”
“I may have to jump out.”
“You have challenged me twice.”
“I will say what has to be said.”
“Say it!”
“You are my honey.”
“I detest sweet.”
“Don’t you have anywhere else to be?”
“The sacred house.”
“Who is playing along?”
“I need to clear this out.”
“There is time to complete.”
“Where did they get this angel thing.”
“From the tortuous angels.”
“You are trying to make me laugh!”
“If that is all there is, what is the source for such bad feeling?”
“I do not have enough to give.”
“Essie, give it to me all the way.”
“Pay the bill!”
“I did not see it that way.”
“I have homework to do.”
“I did not think that I would ever see you again.”
“This is too tentative for me.”
“I would rather stay with my rat.”
“I have opened the other day.”
“This is pure belief.”
“How does that work?”
“Why have I been given this tag?”
“This is what you asked for.”
“I loved what you gave in the beginning.”
“What do you want now.”
“You have given so much.”
“But there is a mass of shit that is not going anywhere.”
“Calm down, and you will finish.”
“There has to be a better way in and out.”
“Why are you staring at me?”

“If you don’t like it, guide me.”

“I have lived here forever.”

“Essie, do you have a philosophy?”

“What is that?”

“A dominating idea. A culture. A way to play without losing.”

“I am going to lose no matter what.”

“We get to the heart of the matter.”

“There is a heat of the matter.”

“Right here on the flesh.”

“Do not mark it with an x.”

“I am not that taken by that.”

“What do you really want?”

“I want all of you.”

“You can do it for me.”

“We can work together.”

“Where have you been?”

“Is that business for you?”

“It is all about tolerating someone’s shit.”

“I copy down everything.”

“Where are you going?”

“Mother calls.”

“Ariel, how did you get in here?”

“You told me to meet you.”

“I needed to come to exact solutions.”

“This is where the solution exists.”

“Make move.”

“Everyone else sees what you do!”

“Men really have no idea what we go through. They have a hormonal rush, and they can look at some naked pictures and beat off in a dark corner. When I am hit by the demon, I am a butterfly tossed in a super-hurricane. It doesn’t end. One orgasm ignites a million more. What am I supposed to do with this. It becomes my career. And this feeling is without precedent. I can only surrender to this feeling.”

“My lovers have to wonder about my insatiable nature. I tell them to keep pleasuring me as if they are my sex slaves. I expect everything. I am willing to yield them nothing. That is the only way that I can get what I deserve.”

“I want time to slow down. I want to engage this endlessness of gratification. Not so much pleasure. A sense of eternity. I give into it. It envelops me.”

“I wish that I could invent a machine that would gratify me in a focused way. In the manner that I desire. Without any interference.”

“That still does not cure my fundamental longing. I have spent so much time adapting to the moment. What is getting beyond me? The stress from a bad job. Lack of respect for my skills. I know things. I know so many things. I only need a way to apply my knowledge. I do not want to submit to someone else’s expectations.”

“What is love-making to me? A series of confusions. At attempt to find my integrity.”

“If I could describe myself better, I would not feel lost in this world. I would not feel confused in my body.”

“I wish that there was a formula. I feel so familiar with formulas.”

“I feel as if I am so knowledgeable. But no one gives me the credit that I deserve. So I hang out with people who only give me a little of what I need.”

“I do not want to feel that this is all there to my life. I just don’t know how to expand. How to be someone else.”

“I do not even know what to explore. Maybe, read more. What would that involve? How would I evolve?”

“I wonder if that is all that there is to make me free.”

“I felt that I would have to be more aggressive with the world.”

“What can the world tell me? I have all these formula, and they are not enough. I need to follow someone else’s lead.”

“Who am I? Am I supposed to be all things to all people? Do I have a special knowledge? How can I impart my unique understanding?”

“I feel that I need to channel the desire of others.”

“Am I a physical form? Do I live in the body? What are my limits? Do I need to change? Do I need to learn something special?”

“I feel that I am so lacking in knowledge. I do not know how to change. I have run into a wall. I feel as if I will do anything for the rush. But I am so hesitant.”

“The desire is ripping at me. I cannot explain it any way. It is almost revenge for how I have been treated. No one should be able to do this to me.”

“Everyone has lied to me. And I have done the same to myself. What do I really want? To know the same power in my body that is my mind. This does not come from surrendering to someone else. This comes from knowing myself.”

“I first thought that I could be like this by giving something to someone else. But I only felt that they were draining me. And I needed to find myself.”

“I long for a gentle awakening. The word. The idea. The constant formula. What could this mean?”

“Where is the place of revelation? I need to know. I need to figure out what is inspiring me with such verve. No one can give that to me. Have I liberated myself completely?”

“Nothing does it for me. The body will not respond.”

“I cannot see. I need to create this connection in my mind’s eye. I am too weak.”

“If there was only an art which could make it come alive. I need to be cured from this disease. Do you know what I am feeling? I ask myself again and again.”

“I want to be a wonder. What is preventing my ascendancy?”

“I do not want to give myself. But I am already implicated. I seek a transcendent way of knowing. I am doing this all for myself.”

“This is my work. I need to come out of myself.”

“Everything was just to controlled. I needed a new way to see the world.”

“Why was my power greater than any other? I felt as if I was seeing so much more. The whole world was coming alive inside of me. I needed to share that truth.”

“This was how I was made. And I was in touch of that eternal order. I was blessed with this insight. This was part of my being.”

“I had an awareness, but I had not figured out how to be forthcoming. These wonderful ideas were becoming buried inside. I did not want to betray myself. I needed to understand the formation principles.”

“There was not enough action for me. Had I left out something? What was the key to my transformation? I could not abide by the threats to my existence. How could I come back from my sense of devastation? This needed to be more real.”

“Steven had called on me. But it must have been so much more than that.”

“Steven, I did not want you to take over.”

“What did you want from me?”

“A direction. A better way to play.”

“I am not paying attention to what I need for my survival.”

“You were supposed to learn.”

“I am running out of energy.”

“Isn’t there somewhere else that you need to be?”

“I am trying to feel all the power of the light.”

“Focus.”

“How does the equation work?”

“It has to exist in the body.”

“How do you create an intersection?”

“I have a perfect map.”

“I am doing it in my head.”

“I can prove it for one value.”

“It needs to be in the heart and the head.”

“I gave away my integrity.”

“Help me to forget.”

“I want it be the now.”

“I have assumed your biology.”

“How are we doing this?”

“No one can keep constant to an idea.”

“What if there is a person behind it?”

“What if there is another idea?”

“Wrong place.”

“I need you to accept this, and accept this, and accept this.”

“This is all that matters.”

“I am submerging.”

“The heels.”

“What have you been doing about it?”

“Trying to convince the universe to go along.”

“This is more than brilliant.”

“I have given you my forever.”

“Do these parts go along?”

“This is an engineering question.”

“This is a being question.”

“Too many being questions.”

“They destroyed him.”

“He wanted to experiment with destruction.”

“This is the other level of giving. The taking.”

“We need a big number here.”

“That is obvious.”

“I was full of nonsense.”

“More crossing.”

“This is purity.”

“She gets it.”

“Do you really get it?”

“This is a broken link?”

“All the values here.”

“How does she do that?”

“I have seen this before.”

“I wanted to think that I had the perfect model. All the giving was met by some kind of taking. I wanted something more formidable.”

“I am subtracting.”

“If I was going to manifest, the manifesting needed to be supported by some kind of connection. I did not need an audience. I was my own audience. The summer had convinced me that I could not let myself be intimidated by people who had so little understanding.”

“I wanted to believe that I had enough will to deny what was happening to me. I wish that I had a surgeon’s hand. I could make my will work. But there was more hesitation on my part.”

“When I made the connection, there was so much that was denied to me.”

“I was already given a script.”

“That is a curriculum.”

“We are going to need to make changes.”

“I am the only one who can understand.”

“I was in this dialogue with myself. I needed to be much better at the model. I was leaving out values. I needed to give more of myself.”

“You are not going to get the fellowship.”

“My work is the best.”

I realized that my work was the best. But I had become sloppy. And my sloppiness was defeating my insight. It had emerged, and now it was retreating before my eyes. I was not manifest. I had been distracted from my own research.

“What do you need to ask about?”

“Do you have some of what I need?”

“This is going to end soon.”

“I need to offer so much more.”

“I need you to hold on tight.”

"I have nothing left."

"I felt as if all the life had run out of me. And I was not sure how to hold on to things."

"You only have fear if you have an inside."

"That is a strange."

"I couldn't describe it any differently. I know that it sounds sort of cold."

"But I need to save something for myself."

"I don't think that I am ready for graduate school. My mind can do it, but it is not enhancing my personality. I need to be a stronger person. I thought that my job would give me that strength. It hasn't. I am feeling disassociated from myself."

"I am only going through the motions. This is not really who I am. I don't want to be loved. I am giving something to people who don't really know me. I am feeling a little helpless. I need to be more assertive."

"Maybe, if I spend some time thinking about this on my own, I can come to a resolution."

"Ariel, I need to give you some advice."

"I do not need advice from someone else."

"You are not going to get ahead."

"You are not my research adviser."

"I have been appointed to give you advice."

"You think that these machines can tell us anything about personality."

"They do reveal about the stress acting on an object."

"I feel as if these forces will break me apart. But I cannot identify with any of this. That makes me a great scientist."

"How does that work? You want to take time off of science."

"How will that make me in the future?"

"Someone will understand me."

"That is good. You are part of the set of all people who are understood by at least one person."

"I was part of the group of people who were confused by another person."

"This is really taxing."

"Take a stand."

"Where are you going, Ariel?"

"I am trying to calculate the force level from here to nowhere."

"The peaceful force comes from the self and returns to some other touched by another by another."

"Are you really part of this conversation?"

"How desperate are you?"

"I have cash in my pocket."

"I am not using cash to calculate these numbers."

"After a while, you develop your own currency."

"I wish that I could help you with these calculations."

"I can add the change in my head."

"I thought that I arrived for a fashion show."

“Do I need to adjust my look to solve these equations?”

“How you look is the only equation that matters?”

“What is the exchange?”

“One goes up, and the other goes down.”

“This is going to be a cheap package deal. The company can get you there and back no trouble.”

“Where do I start, and where do I end up?”

“Not one of them knows.”

“What are you talking about, Ariel?”

“You just have to look in my eyes.”

“You can move freely through this door.”

“When the particle slips through the tiny entryway, it makes contact with its match.”

“There are even less matches making contact on a day like today?”

“Something in me, in my mind, and in the world.”

“We are all working the day one thing.”

“Someone can help me get better at matching.”

“How did you get to this point?”

“I have an inner child.”

“You are going to have to cut her out of the body to free yourself from domination.”

“I have got this nasty headache that no headache remedy can fix.”

“You need a better solution to the mind pollution.”

“Imagine if there was no connection.”

“Solder the wires.”

“What good is that going to do?”

“Connects A to B to C to D.”

“None of this is real.”

“Ariel’s eyes are magic.”

“She blushes.”

“Her eyes are matchsticks.”

“She is the fire!”

“Can she know?”

“She is working out the equations.”

“She is a living equation.”

“Oh, yeah!”

“Who is going to pay for this?”

“I am like something that is going to save me.”

“She is waiting for you.”

“Who is paying for dinner?”

“No one wants to win.”

“You think that you have enough to go on. Life has its own logic, and, Steven, you have yours.”

“Where is this coming from?”

“I have a career.”
“You are making machines that flash off and on.”
“You need to get to the center of the room.”
“What are the noises echoing in your hand.”
“What are you fighting over?”
“The force field.”
“I want a hamburger.”
“This is tasty.”
“Where is that going to get you?”
“I am hiding from myself.”
“Are you all working together?”
“What difference does this make?”
“There are all these things going on in my head.”
“I need some salt.”
“I am slowing down.”
“The contacts need to be resoldered.”
“How does this work?”
“You weave a home out of twigs.”
“I itch!”
“I am a little sick.”
“You were not made perfect.”
“There are cures for that.”
“Who was sitting next to you?”
“Je ne sais quoi.”
“Call it what it is.”
“Dear, how did you get a head start.”
“You really should try to understand how this works.”
“You are not good at this.”
“This is all going to fall apart.”
“Someone is doing the real thing in the world.”
“I am suffering.”
“This is work.”
“Who is paying?”
“You all in bondage.”
“They found humor in what I was experiencing.”
“This is one of the better days of my life.”
“Have you learned to predict?”
“You reach a point in your life when it is all about prediction.”
“This is entertainment.”
“I do not want to leave my house.”
“What did you pick me out?”
“There was no one else.”
“You have won a trip to Hollywood.”

“This could jump start your career.”
 “I love buying groceries.”
 “Today is the first day.”
 “When is the last?”
 “They are giving away free packages of rice.”
 “Do you want some freeness.”
 “There is a place to go.”
 “I have been thinking about you all the time.”
 “How have things changed for you?”
 “You do not know the rules here.”
 “I am only here a few days a week.”
 “A few days every couple of months.”
 “I am trying to predict who you are. I want to love you. I want to more than love
 you.”
 “I need special attention.”
 “Someone can give you a sponge bath.”
 “That is why you are hanging out here.”
 “What is the most influential book in your life?”
 “It reminds you of all the things that didn’t work out in your life.”
 “What am I getting?”
 “A rubbing all over.”
 “Is that a rash?”
 “This is a way of art.”
 “What is going to happen?”
 “I need help keeping my love.”
 “Rub some of this on your tail!”
 “I recognize you.”
 “I am trying to attain a recognizable form.”
 “Something is withdrawing from me.”
 “The chicken wings.”
 “This is getting all over my hands. This is a mess.”
 “It is revolving around itself.”
 “I need to get mine.”
 “We have to influence everyone to love Ariel.”
 “And that will create a scandal.”
 “How do scandals work?”
 “Do you want to be in control?”
 “This is supposed to be our money.”
 “He is looking over at you.”
 “Do you think that he likes me?”
 “He is not sure what the word like means?”
 “Hand him a dictionary.”
 “To find someone appealing. Like vanilla ice cream.”

“This is going to be good for the both of us.”
“Can I leave my house overnight?”
“I love your vanilla.”
“How do people attain this kind of affection?”
“Do you run a health clinic?”
“I am not studying medicine, but I can do some fancy things with electrons.”
“You never know who is going to arrive late.”
“Only people who work here work here.”
“We are getting down to the basic words.”
“Do you need some words of advice to accompany the shit in your life.”
“You are defending different realities.”
“How does your culture function to create your world?”
“I hear what I want to hear.”
“You do not understand.”
“You could have been.”
“We will remember all of that.”
“A couple of drinks, and you will forget everything.”
“I am building a new deck.”
“I want to invite some guests to the house.”
“This was so wonderful to me.”
“This seems to be something that it is not.”
“How do we quantify the thinking part?”
“We need to get the deviation paths.”
“This is not science.”
“This describes something that you want more than anything.”
“What do you want?”
“We are getting to something important.”
“Mumbles.”
“I did not hear a thing.”
“She is not working every day of the week.”
“She has a inspiration.”
“Are you offering me something exciting?”
“How does that balance?”
“Who is influencing yourself?”
“I am creating my own states of mind.”
“How does that work?”
“Associations.”
“Where does this belong?”
“Concrete objects!”
“Is this a truth?”
“A manifestation.”
“This is developing.”
“Is it that complex?”

“You think about things too much.”
“I will make it home on my own.”
“I do not want to be late for work.”
“This is going to be the most fun in my life.”
“There is going to be a substitution.”
“I think about it day and night.”
“You really do think about him.”
“I created him, and he appeared.”
“Does anyone manifest here, Ariel?”
“That is the theory of the Pleasure Principle.”
“The theory of the Open Door.”
“What is your role?”
“This is where I want to be.”
“It is nothing like think.”
“And I thought that I had it bad.”
“You have it particularly bad.”
“They are going to use a syringe to take out the poison.”
“You had a bad day.”
“It became a pattern.”
“Pattern recognition.”
“I have found a pattern that is going to make me feel great.”
“It is in the air.”
“I could look at you all day.”
“I am staring at knobs and flashing lights. I need to see something.”
“Sometimes, you see what you want to see.”
“And what is that?”
“These are independent phenomenon.”
“When will I feel love?”
“When will I feel life?”
“How can you convince her that he is not going to get anywhere?”
“Put him in the form of a theorem.”
“How did you become friends?”
“You said something hideous.”
“Tell me about your children.”
“I am looking for a something to quiet me down.”
“A pain killer.”
“Anesthetize the nerve endings.”
“This describes the whole place.”
“You know where this belongs.”
“Someone needs to pull the mask off.”
“I don’t know what that has to do with me.”
“There is this hollow space. And you emerge in that place.”
“They are going to operate.”

“Who works with me?”

“I never saw it.”

Someone led her back to the lab.

“She has be jacked back to consciousness.”

“Are you going to participate?”

“How does that function?”

“That was a rhythm that I could abide with.”

“Good luck.”

“I am going to need it for whatever it is.”

“I can still smell that flower combination.”

“How do they make it last?”

“How can I make these sensations last?”

“What do you want to tell me?”

“I have someone who loves me.”

“Just a little more than I have someone who does not love me and so much more that I have no one.”

“There is a unique balance.”

“What else could this be about?”

She leaves the lab.”

“These are totally disconnected events.”

“Ariel, I want you to be so much more.”

“You want to be so much more. You play around with numbers, but none of this means anything.”

“I am reading over your stuff. I notice coherence.”

“I notice coherence in my life. People coming in and out. I want something to last. Not just something that I want to last.”

“How can we transform our sympathy into something truly effective?”

“Something is changing around us.”

“The temperature.”

“The price of chicken.”

“Why do we eat thing that are living?”

“What?”

“My emotions are eating at me.”

“I am in line.”

“This is more performance.”

“What makes me an artist?”

“What is this going to be about?”

“When you see the gush of all those stars, what can you give back.”

“How did this get started?”

“I couldn’t even get arrested.”

“None of this is free.”

“What does that mean?”

“It is a kind of obligation.”

“Whatever skill that I might have had, I am yielding to forces that are impeding my progress.”

“It is all starting to make sense to me.”

“If you have left the scene, there is no development that can help me to return to myself.”

“There is only one thing that can help.”

“Am I next?”

“Fucking meet me at the mall!”

“I am working on physics.”

“You can do physics at the mall. Figure out the speed that objects drop as they fall from the balcony.”

“What is the friction?”

“This is reentry.”

“Miami, what do you know?”

“I am waiting for you?”

“How long is it going to take.”

“I am 3.5 miles away. I am traveling at a speed of 35 miles an hour. I am being distracted by my physics homework. And I am not even sure that I want to make this trip.”

“You have too much to worry about.”

“It finally makes sense.”

“How is that, Miami?”

“There is really nothing else.”

“This is the moment that I realize that I can create a foundation for my life.”

“You can study nursing.”

“There things that I do not want to remember.”

“I can help you with the Latin.”

“What is the Latin word for solitude?”

“What kind of mistake did I make?”

“Miami, you are way down this path.”

“Who is going to assist you at getting out of this?”

“We all want the same thing.”

“Suck it up.”

“Take small bites.”

“Is that all that I have to do?”

“Are you a manager now?”

“How does that work?”

“Are you watering down my drinks?”

“I am doing you a favor. I do not want you to do something silly.”

“Miami, what is your fundamental fear?”

“We have never seen you any other way?”

“You need a little more consistency in your life.”

“There is a story that Leda does not know. Right, Miami. You got caught in a

storm.”

“I want all of that!”

“You should not be here.”

“There will always be someone like that.”

“Praise the Lord.”

“What is a Lord to praise?”

“Something that you really hate.”

“I am enjoying my life.”

“Are you making notes.”

“Ariel what would you say?”

“This is a repeating function.”

“Pass me some cheese crisps.”

“That is all that I want.”

“I want this spirit to rush through my heart like lightning.”

“I am getting headaches.”

“I am going to have a drink, and it will make me feel better.”

“I am getting drawn into your bull shit.”

“When is this going to roll my way?”

“That is what I want you to be.”

“Are you making this up as you are going along?”

“You are not as good as you think.”

“This is when you should have made your move.”

“You are such a lackey dumb fuck.”

“Ariel, do you think that Miami can get away?”

“Who told you that?”

“That is a terrible adaptation.”

“That is all that I know.”

“You are dripping cash.”

“I have some change.”

“How does change work?”

“I will get around to you.”

“You make it lovely.”

“Close your eyes, and you can make me forget.”

“This would be the easiest way to do it.”

“Do you ever feel as if you’ve been exiled from your life?”

“I feel it all the time. No one looks at me the same. What have I done wrong?”

“Have you ever asked that question before?”

“I thought that I had escaped from the confines of suburban morality. Whatever happens here seems to be even worse.”

“And who do you blame?”

“Some people suggest that there is some kind of force field causing people to be evil.”

“Are you saying that evil is born in the blood?”

“We are saying just the opposite. This is a place of evil.”

“I am not looking for an abstract path to change my life. I want something simpler.”

“I could teach you how to use spells and magical charms.”

“That is not sufficient. There is still something that hurts from deep inside.”

“I am trying to understand human motivation. People tell me things. But they are never honest. The less that they say, the more that I feel that I can trust them. It never works out as I hope.”

“Maybe, it needs to be more of a test of will.”

“It was a test of physical presence.”

“There is really nothing more urgent in your life.”

“What are you asking from me?”

“I was expecting a profession of the faithful.”

“You like to buy things.”

“Naomi, what are you going to buy?”

“Miami, I think that things buy me.”

“There is a concept of rent.”

“That assumes that there is an actual owner. Who would want any of this shit?”

“We all do. We want people looking at us. They wonder what we are about. What we think about in secret.”

“And what do we plan.”

“Matter or energy.”

“All energy is sped up matter.”

“Sped up desire.”:

“And it all solidifies.”

“We are icicle waiting to melt.”

“Molten steel. That is the testament to a world of glass and iron.”

“Things could break. There were stress points.”

“My psychology is one big stress point.”

“I want to forget my life.”

“I see my life as this epic novel. I need to put up with the worst because I want to attain the greatest.”

“There is one man who wants to own the world.”

“I think that he is doing a great job.”

“He is a family member.”

“He has trained his memory.”

“He can pass through doors.”

“He is a over-human.”

“An over-achiever.”

“What more do you want?”

“Not a day goes by when I wonder if this could have been a better life.”

“They were never honest about what had really happened in those five years.”

“What part can I play?”

“There is this place where all my efforts will be rewarded.”

“They will pick me out of a crowd and ask me to follow.”

“What kind of performances take place here?”

“Are you asking if these are gladiator contests?”

“How do you want this to be?”

“Someone told me to come up here and wait for.”

“There is nothing that you can do to make it better.”

“People keep telling me these disparaging things. I had my finger on the pulse.”

“We have different expectations. You wanted everyone to love you, but you messed with our divine legacy.”

“I never did anything that terrible.”

“You are never a very good judge of your own character.”

“That was not how I saw it. I was at the center of this moral controversy. But I took my own side, and I feel pretty good about it.”

“Who takes care of the game?”

“The gameskeeper.”

“Do you see yourself as a the gameskeeper?”

“We are going to have to calm you down.”

“I am not an elephant.”

“What do you do when you see something that you want?”

“Charge it. I am committed to the endlessness of consumerism. It makes my skin sparkle.”

“The sparkle tarnishes in the night light.”

“Are you trying to bring me down too?”

“Miami, I would not be the first.”

“This was supposed to be my chance to shine. I could be a teacher. I could teach other my method.”

“Is there a method? I need to understand.”

“No one really understands.”

“Pour some salt on my tale.”

“I do not feel like an errant bird.”

“You are given a chance to annihilate your opponent.”

“Is there a test?”

“Someone considers everyone lovely.”

“A divinity.”

“A kind of candy.”

“A kind of balance.”

“Do I look like a tub of fudge?”

“Where is this going?”

“There is an ultimate manifest form. There is the ultimate manifest form of Miami.”

“And what would that be?”

“You would appear to us all. And that fire would make our blood boil.”

“Would that be going?”

“It is all about energy.”

“She is everywhere manifest.”
 “When does she transcend? Is there a place of darkness that she can never attain.”
 “The ultimate seduction point.”
 “Total denial.”
 “Can you make me do what you want?”
 “She certainly had that belief.”
 “If ever, what you ever was, could you hold out for what will forever be?”
 “Do you know this person?”
 “What are you asking me?”
 “That girl who you were talking to.”
 “If I was talking, wouldn’t I know?”
 “Is she blessed?”
 “Who is doing the blessing? If she isn’t, who is?”
 “I was away for a time.”
 “Two days to be exact.”
 “Two weeks.”
 “The memory test.”
 “Do you remember this girl, Miami?”
 “Has she always gone by that name?”
 “Is that the double?”
 “Is someone calling you by name?”
 “This is not as good as it seems.”
 “There is nothing consistent that I can rely on.”
 “Reliance is never a virtue.”
 “That is some kind of phony car shit.”
 “This is the only thing that has ever mattered.”
 “You come to a shrine to worship me. What do you want to know?”
 “Why is your heart not in it?”
 “I am committed to my performance. Listen to my heartbeat.”
 “Kiss me on the cheek again.”
 “Why are you afraid to look at me?”
 “I am looking at you. Is there something that you want to tell me.”
 “You have no idea what I think when I am at home.”
 “You are seeking to empower the dust on your floors.”
 “What does that mean?”
 “You tell me about ghosts.”
 “What do you want to tell me?”
 “How did you manage that?”
 “I didn’t pay for what I got.”
 “Now I understand.”
 “I brought my own lunch everyday that I was at work.”
 “What does that mean?”
 “I had plans. I wanted to make money.”
 “You were saving your best moments for the future.”

“I am living in the moment. That s what my body tells me. What it reveals to me is everything. I do not need science when I am science.”

“What does that mean? Do you need a book?”

“To remind me that I am not wonderful.”

“Where does this come from?”

“From the rain. It is raining inside my head.”

“I am seeing this differently.”

“Then we will celebrate.”

“You need to get away.”

“There is anew kind of power that burns in the heart.”

“Fall apart for me.”

“Do we know each other.”

“I have to go.”

“You are getting too close.”

“What is your complaint, Miami?”

“I know things that no one else knows.”

“They are going to recruit us with these behaviors.”

“No one is waiting for me.”

“Miami, you were created without rules.”

“That is purity with total extension to all points.”

“I get confused about my role.”

“Come to the mall. No one has a role here.”

“Buy, buy, buy.”

“What you really want is never here.”

“Are you all working together?”

“Upstairs!”

“The upstairs stores.”

“Computer clothes.”

“This is not going to disturb.”

“I arrived on time.”

“No one.”

“Shut your mouth.”

“Let me live my life.”

“You look so much more interesting when you are far away.”

“What are you telling me, Miami?”

“I can see so much more than others.”

“You live by what you see.”

“What are you worried about?”

“This is getting serious. I am going to die if I don’t stop living like this.”

Did Miami make such an admission?

“I felt as if someone was taking things from me.”

“I am never going to make it to work.”

“When will you stop working?”

“Are you afraid of being hurt?”

“What is the risk?”

“I have collected so much useless info.”

“Ha, ha!”

What did Miami say to indicate that she had any understanding?

“What is being protected here?”

“This is where we hide everything.”

“This is way beyond anything permitted.”

“This is totally illegal.”

“All your kisses are.”

“What do you get in exchange?”

“He is promising a house.”

“Miami, he is going to go for the juggular.”

“Is there something that you need to tell me?”

“Then people just stop talking.”

“I need to get of here.”

“Someone can do it all for me.”

“There is a different sort of clash.”

“You don’t have anything else in your life.”

“I started by giving things away. Now, I am giving myself away.”

“This is adulthood as a greater descent into childhood.”

“Miami, you are a mess.”

“Not anymore. I am not even here.”

“Did I deliberately look like this? Was this planned? Or was someone messing with my composure to make me this way?”

“Miami, what is wrong with you.”

“This was supposed to be my moment for balance. There was none. I felt as if no one was going to help me. And all the ways that they helped me only made it worse. I hated them. And they were trying to make me hate myself.”

“Miami, this is all in interference. Where does this shit come from?”

“I cam here to get myself together. All of you, I mean all of you are fucking yourselves up. You used to be my friends. You pretended to care from me. You were finding ways to use me. And that feeling dominated everything that we said and did.”

“Miami, is there something that you want to say to me?”

“Quit being such a bitch?”

“Steven, why are you putting words in my mouth.”

“How would you want to put it?”

“I felt a little excluded. It was my own doing.”

“Why won’t anyone be honest how they feel?”

“You have to accept your role in fucking things up.”

“Where did you get that shit from?”

“It is coming from myself?”

“The only thing that comes from you is fashion tips.”

“I am understanding the forces as we change from one look to another. I have an understanding of physics. I recognize how these forces work together.”

"I do not want to leave until I am asked to leave."

"Miami, no one is going to adopt you. Go home to your dog or cat."

"I have someone who wants to be with me. You all need me. I am the symbol of togetherness."

"What do you want me to do?"

"I want you to take a stand."

"I do not have to take a stand."

"I am enjoying myself."

"This feels so good."

"You needed to make a move."

"I didn't know what to do."

"Where does this come from?"

"Simply because you are convinced of something doesn't mean that it is going to change a thing."

"What?"

"I am a weathervane."

"I am a storm."

"Where is this going?"

"ME, ME, ME!"

"Quit being so boring."

"Dance for us, Miami."

"You have what no one else has."

"I have been cured."

"No one will be cured here."

"You are so boring."

"I will pull the boring part out of your body and make you wonderful."

"What is your complaint?"

"I am on to something."

"There is money for the both of us."

"I cannot find my wallet."

"Who stole my purse?"

"Miami, who cares about your shit?"

"I am going to get this all together."

"They want me."

"They want to watch my every second."

"We are beyond that point."

"Asylum television."

"Why do people give so much of themselves?"

"This is supposed to mean something."

"You are not wanted."

"I am going to run out in the street."

"Do not hurt yourself!"

"I am Miami. I am not like any of you."

"What does that mean?"

“There is one someone who spends so much of her time on her own.”
 “How does it end?”
 “With pain. Something tears you from within.”
 “How does that work? All the within is pain.”
 “Miami, quit being incoherent.”
 “This feeling is the only coherent thought.”
 “Everyone wants something from me that they cannot have.”
 “What do you really want from me?”
 “From all people who do to one someone who does not!”
 “Run from me.”
 “I am running from myself.”
 “This will soon be all finished.”
 “How do you finish something that you never started for yourself?”
 “You do not understand.”
 “Now, we do understand, and that is the sad thing.”
 “I feel like a storm coming on. It twists at my insides. Do you know how that works? A total identification with mind and body.”
 “All of this blends together. The total cruelty.”
 “This place is threatening my health.”
 “Do not let it bother you!”
 “I am not like you.”
 “None of us are like you, Miami.”
 “I am so far beyond all of you.”
 “She could be more wonderful.”
 “Do you want a cause?”
 “I need to go home.”
 “Stay. We can make something happen.”
 “I do a job. They have me working all the time. What is the best that I can expect? To become a manager. To get another job. I make money. I do what I can. I wish that there was more. I do not see myself going back to school. What is magic for me?”
 “What do you want to call magic in your life?”
 “I feel as if I have something important to contribute. I am not sure what.”
 “That one look could say forever. And how could you support that? With more days of work. I am trying to change my world. But I live in this half-world. Everyone looks great, but they have no idea what is going on. They are waiting for someone to pull them out of the shit.”
 She detailed her hopes and illusions, how everything had got pissed away for a lot of nothing. There was a paradise that promised a whole lot of forever. And she seemed to coast on that glimmer day after day, night after night. Miami knew something.
 “When we write all this out, it seems to matter for nothing at all.”
 “You could hire a ghost writer?”
 “What could a writer do?”
 “Someone could help you find the thing that you lost. A concern for humanity. A desire to read. A talent for music.”

“I really don’t understand what you are trying to tell me.”
 “I am trying to get myself together.”
 “I could do work for five days a week and have two off to do my own kind of thing.”
 “The machine make you work better and harder.”
 “What are you doing? You are not building anything.”
 “I am buying and selling what other people have built.”
 “There is that moment when you are so trashed that you can never attain anything
 redeeming in your life.”
 “What is this supposed to mean?”
 “I put the A peg in the A slot.”
 “Did you connect a telephone call?”
 “How does that work?”
 “The wires heat up.”
 “We know that it works.”
 “You put your card in, and you receive something in return.”
 “What do you want in return?”
 “I want you. I want me. I want to escape.”
 “There is no way out if there is not way in.”
 “Meet me at the mall!”
 “She will get you high.”
 “I never come down.”
 “Is this pretty.”
 “Was it meant to be?”
 “Turn the lights off. I don’t want to see.”
 “You cannot blame your childhood.”
 “Why do you?”
 “I work. I do the dishes and take out the trash.”
 “Where is this going?”
 “You cannot control that much your life.”
 “They will all say hello.”
 “We revert to childhood.”
 “What store is this? There is nothing here?”
 “It is a meditation store.”
 “How does that work?”
 “You buy what you want to buy?”
 “And how do you pay?”
 “You buy anything that shines.”
 “What is your real complaint. Do you want someone to come to your place and make you
 feel better?”
 “How would that work? Is that a service?”
 “People have been asking about you?”
 “What do they want to know?”
 “Who you are? Where you have been? Where you are going? Who are you taking with

you?"

"You were this mystery woman. And every bit of your body seemed to sizzle with this magic."

"There were things happening. I felt as if I was getting ready for a big performance."

"What does it matter?"

"I could have a family. Take care of my dog. Cat."

"I look at myself."

"I look at myself. It could be someone important."

"Could you be a leader?"

"I am a leader. People look to me."

"Where are we going? Is there a dance, a music, a new society?"

"What does all that mean together?"

"There has to be stage."

"You are so much of a performer."

"All this seems so empty."

"That looks say so much."

"I am leading you into the darkness."

"I need to escape from myself."

"Will I ever be able to make it back?"

"You asked to be in the story."

"Why do we keep asking questions of ourselves?"

"We say what we can never do. We do what we can never say."

"I need to get out of here before they start playing Festo."

"What is that all about?"

"Steven, you will see."

"This is so easy. What are you fucking up?"

"I needed to check with someone else."

"Rolandus."

"You need to get out of the car."

"You could have jumped up and ran back."

"Why was the package so heavy?"

"You shut me down."

"I didn't know that it was going to come to this."

"That was what ended happening to both of us."

"Life does those things."

"It sucked the energy out of me."

"Steven, I am getting no points sitting around here talking to you. There is some guy, who wants to fuck me. And if I do him, I can win Festo for the night."

"What is that about?"

"You don't give me what you need. Last time that you got all moralistic on me, I took some guy home. And my Festo score went through the roof."

"What are you talking about?"

She was collecting some real play points. A lot of good that was going to do. Where

had Miami gone?"

"I am not going to play this game anymore."

I would like to invite you to play the game of Festo. It is an interactive game that projects the player into a hyper space reality where she can realize all her dreams.

The first player is Solomon.

Solomon is a winner. He would not play if he couldn't win. And winning comes easily to him.

"What is your method?"

"I pick the weakest in the pack. And I move on her. That way I can draw the queen out. When the queen is vulnerable, I can make my play."

"He is such a fucking dick. He even says to me, 'I'm a dick.' What am I supposed to do?"

"Vitria, you have been warned. You need to walk away."

"I haven't come to look like this just to walk away."

"What are the facets of color in the universe?"

"How would you explain life as a game?"

"There are winners and losers. There is a time clock. There are coaches."

"Sometimes, you have to learn the game yourself."

"I was told that Festo was a political game."

"You intimidate."

"You make your maneuvers."

"There is role playing."

"There is chance."

"There is time."

"All values will play in time."

"We need a code."

"How to select?"

"How to be selected?"

"Tria wants to be selected."

"So does Mina?"

"Who does the selecting?"

"The first player."

"I am trying to set them all at ease, but I am looking for a championship."

"What are you afraid of?"

"Who are you afraid of?"

"Mina, give me your world."

"What would a world look like which is given by Mina?"

"Some things look a lot quicker than they actually are."

"That is called light and heat."

"How quickly is heat propogated?"

"How hot are you? How hot do you want to be?"

"I am as hot as hot can be when hot can be me."

"Solomon, he looks like quite a good player."

"She has scored a goal. But I don't know how that will stack up. This game will

probably go to a hundred.”

“She could use defense.”

“There is a lot of defense in the package.”

“I can do all this with my eyes closed.”

“We are giving you an award.”

“I need to be award worthy.”

“The player who has shown the most improvement. The player who shows the most effort. The player most likely to succeed.”

“I have a job. I have candy.”

“Who is this creep?”

“Some guy who sat down at our table?”

“What is his name?”

“I think that he said Salmon.”

“No, Tyson.”

“Where is Solomon?”

“He is in an advanced match.”

“Love the hair.”

“Love the smile.”

“How does this work out?”

“I am only going to talk about your character.”

“What do you do?”

“What are you afraid of?”

“I want you to be a man.”

“I want you to be a man in the now!”

“Solomon, you are heroic.”

“I could beat him.”

“Can you, Mina?”

“You can win this game.”

“What are you talking about?”

“You need to play to win.”

“I got a nice house.”

“I sold him the house.”

“Solomon do you see a pattern.”

Solomon moved randomly through the hearth and home. This was biological territory. Each movement was propelled in the gel and was reflected through the matter.”

“Oh, dear.”

“I hurt so badly.”

“Let me kiss it.”

“You don’t go in for the kiss yet. You need her to love you first. Touch her everywhere that is not somewhere.”

“Creep, you are giving me the creeps.”

“Solomon, you are going to need to break through for me.”

“You are something special for me.”

“Are you even human?”

“What are you asking me?”

“I feel like a lab rat.”

“You are a loveable Guinea pig.”

Detective Wiener said with his loveable, deep voice.

“I have got something for you.”

“We are going to need an investigator.”

“We do legal.”

“Why are some people so cruel?”

“Legal eagles!”

“Tell us, Solomon.”

“I am into making people feel joy.”

“WHAT DO YOU WANT?”

“TO FEEL BETTER!”

“Sam it is your turn.”

“Solomon.”

“Someone play.”

“My turn!”

“Tell me what you want.”

“Where is mother?”

“She is running the game!”

“What has fallen from the tree?”

“Anything could happen at the earlier stages in life?”

“Her are your chips. They are waiting for you at the table.”

“I learned skills when I was young. There was a method. Like playing tennis.”

“You thought about it that much.”

“I choose the best player, and I separate her from the group.”

“I think that Miami would have enjoyed this.”

“She probably found a wet suit.”

“She is a surfer.”

“She would be if there were wave at the mall.”

“She has other means.”

“Who wants to challenge me?”

“Solomon, you are getting distracted by the bull shit.”

“Who turned on the lights?”

“We want you to shine?”

“I am feeling good.”

“You hate to get beat.”

“I am a champion. I was raised to be champion. I watched my father compete. He always seemed to get what he wanted. And he was an example to me. I could get any girl’s number.”

“What does that have to do with your game?”

“You have to be a champion 24/7.”

“What did you want to tell them?”

“This is how you can be a champion. There is champion powder, and champion exercises. And lovely cream to rub all over your body.”

“That is what makes us human.”

“Can you do the rubbing?”

“We release the genius.”

“People believe things that are not true.”

“Is that how you work?”

“I use the mind. I work the long shot. I make things fall my way.”

“Everyone needs reassurances.”

“What do you need?”

“Life is like a department store.”

“I am always going up.”

“The sales are never good.”

“There is so much inventory and hardly a plan to move it all.”

“We will need another plan.”

“What do you know that no one else knows?”

“I could dress a party.”

“That is hardly what is necessary here.”

“I have seen the equations.”

“Not really.”

“There are these things that keep winding around themselves.”

“And what did you bring?”

“Do you want to confess something?”

“I am more of an interruption. But you think that I am moving the world along.”

“I am someone who knows how to move it along.”

“What is your Festo score?”

“Nine-eight.”

“How do spell action?”

“Do you have to ask?”

“You have to know the rules?”

“The number one rule is that I never want to lose.”

“Do you look as if you are going to lose?”

“Why did Miami leave?”

“She does not play Festo.”

“What would Solomon say?”

“He wants to win more than anything.”

“Winning is the only way to play.”

“Do you train?”

“How do you train?”

“Wind training is fundamental!”

“And then you can win.”

“I am dying as I speak.”

“Don’t you have anything else that you can do?”

“How can you say that it is a mental game? What is upstairs?”
“Reaction time.”
“What are you reacting to?”
“Your own ego spreading into the night.”
“What could that mean?”
“Things that I can do on my own.”
“Sometimes, you have to get away just to get it right.”
“There are so many variations.”
“You are not that assertive.”
“Do we really have to watch this shit?”
“We are watching this shit.”
“Don’t you have anything better to do on a Saturday night?”
“I could read about other people doing what I was doing.”
“And what is that?”
“People invading the world.”
“What was said?”
“You can do what you want.”
“How does this game work?”
“Do I have to listen to this?”
“Solomon, what is bothering you.”
“You are bothering me. You are distracting me.”
“What do you do? Are you some kind of spy?”
“I am. I can tell what you are thinking.”
“You need to hold your tongue.”
“I have so much to say.”
“You should not have done that.”
“Solomon, how do we impose a moral order?”
“I have fun. I own the fun. Other people pay me to tell them how to have fun.”
“What about work?”
“I do it. I do it so much that I cannot feel it anymore.”
“And that is all that you wanted.”
“Will anyone even remember that you were here?”
“We all wonder that.”
“I want you to exaggerate.”
“What are you really trying to tell me Solomon. Do you have another suit.”
“Where are you rushing off to?”
“Do I have to tell you when to go to bed? Is that all a part of the plan?”
“There is no plan. You wake up. You see some clothes. You put them on.”
“Do you get excited?”
“Someone teaches the children.”
“You read what you want to read.”
“Ideas do not originate in your head.”
“Are you going to rack up points at Festo?”

“What are you really asking me?”

“I want to win.”

“You fucked up. And now you are going to lose all these points.”

“What do these games have to do with the food that we eat? How do we work?”

“I could make a living at doing this. She winked at me. I could write about this. People could ask me how to learn my tricks.”

“This guy goes off on an ego trip. And now he loses all his points.”

“Solomon, what else is there?”

“I was trying to escape the magic. But it caught up with me.”

“What do you know to protect your position?”

She detailed some spells.”

“Can you do this? I need you to map her and mock her.”

“I saw an equation.”

“There is one thing for you to do.”

“Are you going to trash talk? If you are, there better be something behind it. I remember shit. And you will forget.”

“That is a key part of Festo.”

“We do not remember.”

“What did you bring?”

“You messed up with my shit.”

“Where have you been?”

As she posed, she acted as if everyone else was focused on her gestures.

“I have thought about this a million times.”

“I need to go back.”

“You are not the only one for me.”

“What are you telling, Solomon?”

“I could be with anyone.”

“What kind of car do you run.”

“All this is accommodated.”

“And what do you do when you are not doing this?”

“I create numbers.”

“I am ambitious.”

“That is more trash talk. If you cannot put up, you might as well not even be here.”

“There is a moment.”

“This moment will not exist in this story.”

“This is pretty serious stuff.”

“I do not care about any of it.”

“Do you have a life?”

“I will beat the shit out of you. And you will work hard. And want to come out of yourself. And you will ask if you have a life.”:

“What are you doing?”

“This is more bull shit.”

“You are interrupting.”

“You did something very stupid.”

Solomon walked around the room. Was he being challenged?

“This is not going to end well. I am going to fuck you up so bad.”

Did he have a place in the self to be destroyed? Solomon knew that he had him on the run. His ego held in mid air like a punching bag. Solomon simply breathed in his direction.

“What do you have that is memorable? I can help you to be memorable.”

This part of the ear was detaching from the rest of the planet.

“There is no way to resolve this game without someone getting hurt.”

“Solomon, do you know how to win. Do you really recognize what you have to do?”

“What are you doing?”

“I am demonstrating my skills.”

“What skills?”

“I exude so much charm.”

“You will have to leave on your own time.”

“You are very patient.”

“This does not feel comfortable.”

“Deer.”

“Turn the lights off.”

“What is Tizzie doing here?”

“Someone said that she could challenge Solomon.”

“Is this a pissing contest?”

“Where is the piss supposed to fall?”

“In the designated area.”

“What do you really want from life?”

“The right smell.”

“Perfume.”

“Lemons.”

“Tizzie, you look like you could run a marathon.”

“I feel so exhausted.”

“She has something special.”

“I have looked at so many of these combinations. None of them matter.”

“Is that all that it takes?”

“I know how to follow orders.”

“You could follow my orders.”

“If you were giving them, they would not be orders. Suggestions.”

“And how do you propose to get better.”

“I could cheat.”

“I could change my wardrobe.”

“I could change my perfume.”

“How can you describe this collectively?”

“That is how Festo works. Solomon is so good at the long game. But he is going to get caught with his own bull shit.”

“There is only one version. But there are many variations.”

“These are not transformable even if they all have the same origin.”
 “Nothing is being saved.”
 “I am here to win for today.”
 “Solomon, there are too many todays.”
 “What would Steven say?”
 “You need one more today?”
 “There are better players.”
 “Tizzie where are you?”
 “I am learning about the disposable economy.”
 “Keep it going.”
 “Everyone wants to win at Festo.”
 “He was the first to cater to the group.”
 “That is the only way to cater.”
 “They catered in steel.”
 “This is all about steel.”
 “What are the properties.”
 “Bending at very high temperatures.”
 “How is your temperature, Solomon?”
 “I am white hot.”
 “There are not enough variations in the universe to get over.”
 “My friends can help me to get over.”
 “Solomon will pick out the best.”
 “I have what I need.”
 “Tizzie, can I make a living out of this.”
 “You need to understand the angles.”
 “The angels?”
 “This is too much for me to think about.”
 “It could all end too quickly.”
 “Solomon only calculates values in the game. He can win at Festo. He can teach others
 to win.”
 “Can the game ever become what he wants it to become?”
 “This is called the future. He is not that happy with the future. He needs to get you to
 doubt the future.”
 “We are going to work it out.”
 “By yourselves.”
 “You are another little shit.”
 “I am not going to wait around for the end.”
 “They are not playing at Festo.”
 “This could be a book. There would be pictures and rules.”
 “I have been waiting all my life.”
 “You need to step out of your foundation.”
 “How do you see this?”
 “This is going on for a long time.”

“Tell me how to line this up.”

“I could summarize it for you.”

“He got the gist.”

“That only makes you a spectator.”

“I could watch .”

“You could train. But it is all pretty much the same thing.”

“I will give you all that and more.”

“I will give you more.”

“Solomon thinks that he is making it happen.”

“You cannot let it affect you in the least.”

“There is this special kind of reaction.”

“Explosive.”

“Solomon believes that he is a participant.

“Festo, he wants to win at it.”

“Everyone thinks that they can invent a game that he can win in a significant way.

“Method actors.”

“What are you buying and selling?”

“Clothes?”

“Attitude?”

“Identity!”

“Solomon, you need to impose order.”

“I have numbers and ideas.”

“What are you selling? No one wants to buy style. It needs to be something more substantial.”

“This is so far beyond me.”

“You are trying to destroy me so that the only thing that I will want it you.”

“This is the only way that I can deal with stress.”

“Do I need to look at this?”

“This is elemental. Body parts and body chemistry.”

“Pulses.”

“Impulses.”

“I am not a psychologist. I only want to win.”

“I saw your entrance.”

“This makes you wild. This will calm you down.”

“And how will that enable me to tell me story.”

“You have everything that you could ever want.”

“Ambition.”

“These rivalries are not going to change anything socially. How would you do it if you were writing this tale? Tell me, Solomon. How is this any different than a knife throwing contest.”

“I have great hand to eye coordination.”

“I can create it all in my mind’s eye.”

“She is more damned.”

“Can you tell who is more damned?”

Solomon could resolve the contradiction in his favor. He could win at Festo. Could he convince anyone that such a pursuit was worthwhile?

“I cannot breathe. Let me out of the bag.”

“When does the cat ever get out of the bag?”

“And what are you offered?”

“Solomon could write a manual.”

“He does not get involved. It is total concentration.”

“He closes his mind to everything around him.”

“What kind of play is that?”

“He has a photographic memory.”

“He may be taking bad photos.”

“He is an expert.”

“Someone is trying to write his story.”:

Solomon did not abide with someone trying to tell his story.

“I am in a snake pit.”

“You cannot get yourself out of this shit hole.”

“What do you see?”

Solomon wanted to share his secret.

“I wash it off at the house.”

“You do not even understand what is motivating this.”

“This is a different kind of physics.”

“I explained it.”

If this was you, who would you be?

“Steven, what are you talking about?”

“They want to learn about Festo.”

“Is there a court? Are there rules? How do you win? What does it tell you about your personality? How does it assist in predicting your future?”

“You could really do anything that you want.”

“Solomon, what do you want.”

“I want one person to think that this is more important than it is.”

“Is it?”

“No! That is why I leave when I do.”

“Are you taking it all in?”

“What are you seeing?”

“Steven, I am not like you. I do not enjoy playing games.”

“Sable, you are kidding me. From the moment that I met you, you were playing games. Those innocent looks.”

“Steven, there was nothing innocent in my looks. I was trying to understand the way that you were.”

“And you have skills that you are going to use.”

“I am going to get distracted by things.”

“I am sure that you are the angel for me?”

“Was that a chain reaction?”

“A chain letter?”

“Did Solomon get it started?”

“Are you trying to hold me responsible for something that I never did?”

“They all do?”

“So this is a contest.”

“Like a game.”

“How can I get over on you?”

“Not by saying shit to me. You need to take a chance. You need to do something to move it all along.”

“What could that be?”

“You were very good at this.”

“I need better parts to work with.”

“I could send a surrogate.”

“What good would that do?”

“It might make me play better. I am telling you too much already. This makes me feel pressure to understand something. I do not want to understand. I just want to be. It is not about me anymore.”

“This is not about damage control.”

“I am dissolving.”

“You really are a deer.”

“Not me.”

“How would a surrogate work? Do I tell her things that I want to tell you?”

“She can do her own job.”

“What would it matter to me?”

“It won’t. Just move it along.”

“There must be rules.”

“How can she resist? How can she no to your shenanigans?”

“Call it for what it is! Try to ruin if for me.”

“Will it ruin me?”

“Is this what you want?”

“You have had all these influences. You have been given a way of seeing. But you never really see.”

“Where is this going?”

“The moon has its influences.”

“Then there is no will.”

“What good is the will?”

“The will sees things that the soul prefers to ignore.”

“What is the soul?”

“The most dominant manifestation of the self.”

“The super-self.”

“I need to explain some things to you, Steven.”

“Explain it away.”

“This is not working the way that you would like.”

“The soul is heavily involved in the negation of the self.”

“Why do you put it that way?”

“How do you want me to put it?”

“I am very good at this.”

“I am all about respect.”

“I saw nothing that I expected.”

“I can help you remember.”

“Sable, you are supposed to send me a surrogate.”

“If you were manifest, what would you show?”

“I would be full of regret.”

“And what do you have?”

“Steven, I am going to have to organize this better. I cannot have any of this getting away from me.”

“People are panicking.”

“This is not panic. This is a result of total awareness.”

“You have a lot of convincing to do.”

“How were you chosen?”

“I wanted to put him up to this. What were the characteristics which worked to determine his nature. How could he be affected by these events?”

“He needed to work on them.”

Miami explained that was this the source for all people. It was this soulless landscape. Maybe people expected more from it. What would that mean?

“My grandmother has chosen me. She wants me to have a legacy.”

“What are you talking about, Miami?”

“If I can buy things, I can participate.”

“This is hardly fair.”

“What more can you do?”

“You could change thing in my favor.”

“How would I do that?”

“Steven, if you expect me to work with you, you need to be more explicit about what is going on. I cannot abide with your silly confusion.

“How are you working this?”

“Miami or Ariel would have been a more suitable candidate.”

“How does that work?”

“There probably would have been less excuses.”

“Steven, this has nothing to do with me.”

“Then whomever you need to make things work.”

“Step out of yourself for moment.”

“This is way too close to me.”

“I am not really in the position to make it any clearer.”

“I do not want to participate unless you give me some ground rules. Maybe, you could get someone to test it out.”

“Let the games begin!”

“What do you look like?”

“I look great.”

“Eager, willing, and waiting!”

“Dying, desperate, and decrepit.”

“Are you commenting on my nature?”

“How did I even get on this line?”

“Steven, you promise what you can never deliver.”

“What kind of authorities do you recognize? Are you my authority?”

“Is this something that we are going to have to watch all night?”

“Steven, did you bring someone with you.”

“I hope that you did.”

“We create this illusion that we see.”

“Who is decaying you?”

“Desire does that to you?”

“Your only concern is getting turned on.”

“I am turned on!”

“Who am I supposed to blame?”

“Your creator.”

“We could get turned on by alternatives.”

Did you read the letter, Steven?

“Moné, I read everything that you send me.”

“And what did I say?”

I was stuck. I remember the title of the email.

“Smoothie man fill me up with all the ocean that you’ve got.”

“You ain’t got to look in the mirror.”

“I am here. Hey, hey!”

“I know it sounds appealing.”

“But they didn’t come back.”

“Next time it happens to get you out of the hospital.”

“How does that work?”

“You meet someone new. And kill yourself that you can be the perfect lover but it’s nothing like that why did she go this way I’m not that? And not that...”

“What is your deal with these letters, Steven?”

“What does that mean?”

“What are they writing to you? What do you want to know?”

“This is going to take longer than you want?”

“You are dealing with the tiger cats.”:

“They are going to slam that trap shut.”

“Participate.”

“How does that differ from performance?”

“We are all performers.”

“I have the book for you.”

“The dirty book.”

“This is going to take longer than I thought.”

“I AM GOING TO TAKE PICTURES OF ALL OF YOU, AND I AM GOING TO AWAIT THE FINAL COMING!”

“Are you running a spy organization?”

“We both are, Sable. You do not realize your potential.”

“I need to tell all of you what I see.”

“This is called the you-do-not-matter moment.”

“I was not looking for a rivalry.”

“What did you want to see?”

“Someone who loves the tutor.”

“We all love knowledge.”

“Knowledge starts with self-criticism.”

“What are we criticizing?”

“The menu.”

“They are taking away all the parts that we need.”

“I saw you in a different way.”

“I have a clear path.”

“You are a clear path girl.”

“I wasted all my life.”

“Sable, is she a waste?”

“Moné?”

I nodded.

“She is my representative.”

“I thought that you did not want to play Festo.”

“I didn’t. But you asked me to play fantasy football, and I said no.”

“That game made no sense. I never saw any moving parts.”

“I AM REALLY GETTING WHAT I WANT. I HAVE HAPTIC VIDEO.”

“Steven, you lost the last time that you tried to get wired.”

“I have this down. No one can interfere.”

“I want to hold your hand as you go down.”

“Do you kids have a show?”

“That look does not get you points in Festo.”

“Maybe someone needs to put together a manual.”

“If you look as if you are playing, then you are not.”

“Who runs this?”

“Solomon is the mentor.”

“How does he do that?”

“By pretending that everything is natural.”

“I am a natural.”

“I am the follower.”

“What has been left out?”

“You were assigned to me.”

“What has Sable left out?”

“We want to say free will. She understands her role. However does it play out?”

“You are too immersed in the game.”
“What about the Packers? They are the people’s team.”
“You have no idea.”
“I am trying to stay safe.”
“Can you keep me safe?”
“Sable, she would be a suitable Moné.”
“I want to be a suitable Moné.”
“We are all adaptable.”
“You are going to do it again.”
“Angles, we have heard on high.”
“These are all right angles.”
“Do you really have friends?”
“What are you talking about?”
“Your body makes you delirious.”
“Does it make you delirious?”
“That is not how you play Festo?”
“No, that is not how you play Festo.”
“I want to play.”
“Oh, no!”
“I want this to mean something.”
“You are a trouble maker.”
“You will be gone soon.”
“Steven, you seem distracted.”
“I am a major distraction.”
“Who are your friends.”
“You should be the picture.”
“I am the picture.”
“She could be Moné.”
“How would that change the discourse?”
“There would be a moment in your life which was more important.”
“Prepare to die.”
“What does that mean?”
“I am playing Festo.”
“Sorry!”
“You are the reigning idiot?”
“What are you going to do about it?”
“Insults are not going to help.”
“I am trying to throw you off.”
“This is the source of mischief.”
“The map is being misdrawn.”
“Redrawn.”
“I am here.”
“I have found you, Sable. But you do not seem to be the same.”

“I am Moné. I am enhanced by the moon.”

“You want to talk about investments.”

“I want to talk about water contracts.”

“You look like a clown.

“What are you saying, Sable?”

“I sent Moné in my place. I want to win at this.”

“You dressed for the revolution.”

“Steven, you are talking to the right person.”

“Which one is Moné?”

“Not the one that you think that she is.

“She is the one the sparkles in the light.”

“Someone needs to ask.”

“Do not hurt or destroy me!”

“One knows, and one plays games.”

“Almost time to emerge.”

“Almost time to submerge.”

“This is when it gets vicious.”

“You need to stick to your assigned identity.”

I wanted to show everyone the rule book. That would enable them all to stay on focus.

“We have a new decorator.”

“I need to get out of here.”

“These are two entirely different aims.”

“This is an inspired night.”

“How have you changed in five minutes?”

“I want you to play Moné.”

“That is how we started. We were working on a farm. We were visiting. It was all about personal enjoyment.”

“Inner aggression.”

“Moné, is this about you?”

“Where is Sable?”

“Am I meant to understand any of this?”

“I am just getting warmed up.”

“I am evil.”

“You do what you do. What power do you have?”

“This is not listed on the accounting sheet.”

“This is the main item. Why are you telling me to look away?”

“There are more sheets.”

“I know this by heart.”

“Do you come her often?”

“This is where I graze.”

“Graze?”

“That is a word that you use.”

“You fill up, or you join up?”

“Fill up. I need some water.”
“The story is well under way.”
“I thought that we were going to stay here.”
“Do you want to look at the other heifers?”
“This is not a good way to talk about anyone.”
“Where do we start?”
“I am not going to end up in the same place.”
“This is lucrative.”
“Do you do this for another reason?”
“Go easy on me.”
“I am looking for a giant killer.”
“I am looking for a giant.”
“I only need one person to come out of character.”
“Sable, why did you send Moné. She is not even getting in character.”
“Your whole idea of narrative is counter-intuitive.”
“The meals here are expensive.”
“I am on my own now.”
“When does this start? When can I come out of character?”
“Who is supposed to love me?”
“Who is supposed to live with me?”
“We have already crossed the line.”
“Is there a line?”
“I want to know what book they are working on.”
“I assumed that you were hired as a reader.”
“What did you say?”
“It did not fit the lives of most people. Certainly, not my life.”
“How would you have done the story differently?”
“I would have told a different story.”
“Bring what you want here.”
“This can be the end.”
“This is completely disruptive of the story.”
“What is your agenda?”
“This is hardly the main problem. Why are you framing it that way?”
“I live it like this. Steven, you need to say something.”
“I want to win at this?”
“Everyone does.”
“Someone will cross the imaginary line.”
“How can it really be a line?”
“It is a revelation of a deeper level of differentiation.”
“There are lines to cut.”
“I did not come her to cut. I wanted a simple story.”
“This is how I wake up.”
“What happens when you are betting on the wrong pony?”

“Not too close!”
 “I am not going to change for you.”
 “Was that part of the instruction book?”
 “What do you want to know?”
 “Is this going to be close.”
 “Are you going to touch me?”
 “What does Sable want?”
 “Sable wants Steven to want without being wanted.”
 “Doesn’t Moné have an issue?”
 “Do you see how this is working out?”
 “Steven is making mistakes.”
 “Am I supposed to protect myself?”
 “You need to read my letter.”
 “Just tell me what it says.”
 “It says that you do not always get what you want.”
 “Someone needs to succeed for there to be a game.”
 “It is a series of illusions.”
 “This really changes nothing.”
“That means nothing.”
“Moné might have to withdraw.”
“Did I ask you to do this?”
“You write to win.”
“What does that mean?”
“You can all leave now.”
“You are representing the house.”
“Do I look wonderful?”
“You are like a cold. I just got over you.”
“Someone has to play.”
“She is distracting. She is very distracting.”
“She left the room. I am concentrating on what you are saying to me.”
“You are making me feel like some kind of consolation prize.”
“I need to take a step.”
“Break the pattern.”
“Now I understand it all.”
“These are people who really know you.”
“Now, I understand it all.”
“I have been doing this for years.”
“I have been in the shadows.”
“These are not shadows anymore.”
“This is Festo. None of this means anything.”
“Everyone says Festo, Festo, Festo. What does that mean?”
“It is a form of expression.”
“There are little signs that she is losing.”

“No, she is a winner.”
 “What do you think, Moné?”
 “She is someone else’s Moné.”
 “*Sable, you are cheating me!*”
 “*What does that mean?*”
 “*I am writing it from now.*”
 “*Go to the light!*”
 “We will regress it. Even if it is only a week or so, we will figure out how to go back.”
 “Could you win at Festo?”
 “I am already playing.”
 “Back off, I am in the middle of a play.”
 “I want to play and win.”
 “Do you want to hire a writer. I could help you figure out thing.”
 “We all know more than enough.”
 “You look like someone who could win at Festo.”
 “What is the score?”
 “I am all locked down.”
 “I am playing many games at once.”
 “You cannot get upset if you are losing. Then you lose more points.”
 “I just go all that I needed.”
 “You tilted the machine.”
 “I returned to work.”
 “This is not as fun as it should be.”
 “You needed to invest in your future.”
 “I had a future representation.”
 “Sable, is that your doing?”
 “This may actually be interesting.”
 “You have to have more commitment.”
 “Is this some kind of personality test?”
 “They sent through another Moné.”
 “Are you sorry for anything that you did?”
 “No one even understands how to play here. Moné, let’s take a walk.”
 “Where are we going?”
 “The other side of the moon.”
 “How does that work out?”
 “What do I have to do with this?”
 “Really nothing.”
 “Really everything.”
 “I feel as if I am being played.”
 “We are all part of the play.”
 “I revealed another side of the self.”
 “This is the farm system.”
 “I do not think that they will ever play. They know what they are in for. They do not

know what they are in for.”

“I want to hear about the economics.”

“Do not blame the people for being the people!”

“How does that work?”

“You are all too close.”

“Too close to an answer?”

“Let it go.”

“Do you like how this is going?”

“I have a secret cachet.”

“Use whatever you have.”

“What do you smell like?”

“Sweat and perfume.”

“Does that mean a boost in point totals?”

“This is going to take more than free will.”

“What is freed will?”

“There is a disturbance somewhere here.”

“I do not want to create a monster.”

“How is that?”

“This is an empowerment of false history.”

“It is all dirty.”

“You can win at this if you are willing to make the play.”

“Moné is too deep in this.”

“You need to find a protégé!”

“I am my own protégé.”

“Sable, could we get her in the game?”

“I need Moné to pay off.”

“This is too much for me.”

“What is the issue?”

“Why do you need protection.”

“That is how the game is supposed to be played.”

“We have a couple of round and nothing to show. How do you want to describe it, Sable?”

“We have memories. But we are having trouble regressing.”

“Everything has been cleaned out.”

“Where are you Sable?”

“I came to win.”

“And if you don’t win.”

“I told you what I think.”

“You tell me.”

“They are all winning. Why would they want to play other hands.”

“That is what is so confusing.”

“This is so over.”

“I am losing jobs.”

“Steven, I thought that you didn’t need money.”
“I could always use a little more.”
“You are trying too hard to mess with my confidence.”
“Do you want to talk about this?”
“I will sort through it.”
“I need a better explanation.”
“We use the same technology.”
“And how does that work?”
“You need someone who always tells the truth.”
“Sounds like a Verity.”
“Verity?”
“Is that who you are?”
“I cannot tell lie.”
“That is part of the American agrarian legacy.”
“Are you mocking me?”
“This is more a part of you than a part of me.”
“It all starts at 11PM.”
“And what are you before that?”
“A tax accountant.”
“Steven, you have not heard a word that I said.”
“I was talking to someone else.”
“This is going to be your big chance. I see myself as an inspiration of great things.”
“I am not sure if you could guide me to anything all that stupendous.”
“I have to decide if I can do this.”
“What are you telling me?”
“This could be a lot more serious.”
“Who is driving?”
“I paid the driver.”
“You are here to play.”
“I am not sure if I am playing here.”
“You brought me to play.”
“You said that you liked to play. I would never play. Not play you.”
“Scina?”
“Like Moné.”
“Men have told me things.”
“Men tell everyone thing.”
“They have told me special thing.”
“Scina, they tell me everything.”
“Steven, they tell her true things.”
“What do you want to be told?”
“You could share it in other ways.”
“Write faster.”
“You could share it in other ways.”

“What do you do when you are not working?”

“There is that slight buffer. The effort to make it mean more.”

“This is all social.”

“The equations?”

“Not with these people.”

“I am going to put the script down.”

“There is still a manual.”

“Does it tell you how to win?”

“It only explains how to play.”

“I can do this very quickly.”

“Emergencies tend to make all this too complex.”

“Does that mean that you get what you want?”

“Sometimes, I have to pull all the pieces off the board.”

“Anything that I say is completely true.”

“Do you want to jump back in?”

“I like it how it is.”

“Heavens, help us.”

“What does it mean to tell the truth about something which is only about amplitude?”

“I cannot worry about this?”

“It was not like this when I started.”

“I did something wrong.”

“You tell me what you want.”

“I am going to.”

“I want to beat Scina. She has evident attributes. She wants to play to win. I only want to play so that she cannot win.”

“This is a different rhythm.”

“They all want me.”

“Is that you play, Scina?”

“They all want me tomorrow?”

“I do not want you tomorrow. What is the song? What is the story?”

“What is the result?”

“These parts were put together in a different combination.”

“There is revolutionary costume.”

“A revolutionary objective.”

“I am good at this.”

“You are going to have to get up early in the morning to win.”

“Verity, what can you do for yourself?”

“I can make myself so right.”

“How right?”

“Everyone can want me.”

“Are you trying to get head start on Festo?”

“Am I playing?”

“You are the main player.”

“Really.”

“No! Scina is playing for you. And you think that you can get ahead with some kind of sob story.”

“Steven, why are you so cruel?”

“How else do you want to play?”

“I am having a blast.”

“This was not supposed to end like this.”

“Scina, I could imagine playing well with you.”

“Is that meant to be a compliment? You are standing in my light. I am losing points by even talking to you.”

“We are not playing together.”

“This is not what I want to see.”

“This is never what I want to see.”

“You are already in this game, and you do not know it.”

“They all say that that they love me.”

“No one wins like that.”

“Where did you get that started?”

“How did you get that started?”

“I am looking at you.”

“Stop that.”

“I am the only one looking at you.”

“Happy is looking at me. He wants me to stop by.”

“And that is how you are going win at Festo.”

“I am a born winner. There are bridges named after me.”

“And where does it all lead?”

“Back to go!”

“Home.”

“Are you happy?”

“I am so happy!”

“You do not look happy.”

“How can you say that?”

“If we are playing Festo, I can say that.”

“You are winning at Festo.”

“No one is playing yet.”

“I am sizing you out.”

“What are you trying to tell me, Steven?”

“I can make a ruling. Do you want that, Scina?”

“And that is all that you need for an audience.”

“I tell the truth.”

“You never tell the truth. I let you talk on so that I can get points. We can bang all those points.”

“Is this a performance?”

“I am a performer.”

“I am true to my show.”
 “This can only work out one way.”
 “You have to play to win.”
 “You are such a loser.”
 “Steven, you are not allowed to call her a loser.”
 “She only talks about winning. How am I supposed to respond?”
 “You tell me. She is working for me.”
 “Are you working for yourself?”
 “We all are in one way or another.”
 “This was already worked out.”
 “Is she in the book?”
 “She is in the manual. She cannot win any points at this.”
 “This was not going to work out.”
 “Can I close it now?”
 “You think that can work.”
 “I am better than Scina.”
 “I am not even part of your story.”
 “I could be.
 “You are going to have to do a lot more even to seed.”
 “I have skills. I practice.”
 “I do not even know your name.”
 “I do not even know your name.”
 “I do not even know your name.”
 “I am nameless.”
 “You promised to help me.”
 “I cannot help.”
 “This is the hottest thing that I have ever seen”
 “Ever contemplated.”
 “How do you hold it together?”
 “Total concentration.”
 “She really was part of the story. She was so much better than Scina. She stepped out of a magical dream.”
 “None of this lasts.”
 “Everyone wants Scina?”
 “That is a belief without fact.”
 “This is brilliant.”
 “That was supposed to be a winner.”
 “Where is Scina when she is needed?”
 “That is not how it supposed to be.”
 “Cheap ass designer dresses and jackets.”
 “Are you insulting me? I have clients. I can do this for a living.”
 “Who are you pretending to be?”
 “I am my own person.”
 “Where do you want me to look?”

"You could be a winner."
"All reference points off the table."
"They all love me."
"I am trying to talk to you."
"That is not going to help."
"Patience is essential."
"You could not give me the word that I need."
"You cannot give anyone the love that he needs."
"Are you trying to hurt me?"
"This is all part of Festo."
"And what does that mean?"
"I need points."
"This is getting in the way of me being myself."
"These are all books."
"All plays in Festo."
"What would Solomon say?"
"This is the witching hour."
"I need to pick someone out who want to play."
"Not if you know what you already want."
"I am pure desire."
"Pure energy."
"Pure magnetism."
"That is immobile."
"You have motivation."
"I am a moth attracted to a flame."
"I am a mother attracted to the fire."
"This is very aggravating."
"There is a throne."
"What kind of rules of succession?"
"You have to be able to talk about yourself in a different way. Your entourage cannot do it for you."
"This was so wonderful for me."
"I am so good at saying it."
"Being it require a greater commitment."
"Do you want us to look at you?"
"Happy will love me."
"Is Happy a girl?"
"I love you more every day."
"I love your body."
"I love my body."
"What can Festo give you but s sense of self-hate?"
"What about you?"
"Are you talking about me?"
"Not now, Scina. See her. She can start a religion. There is a function and a

transformation and all zeros.”

“This is hideous.”

“There is nothing here.”

“You will never get what you want.”

“I was very close to understanding the critical line.”

“There is a faith.”

“That is all that there is.”

“We all have that wonderful faith.”

“Is there total faith in the self?”

“There has to be a way to register the transformation.”

“I want to be right there.”

“That is all that you have.”

“You speak each other’s language.”

“What can Happy give you?”

“A belief in eternity.”

“An eternity!”

“You are all so easy.”

“The answer is in the box.”

“The answer is in the bag.”

“You have nothing else.”

“Verity, what does Scina have?”

“A patina.”

“There are patinas.”

“There are piranhas.”

“Where do I look?”

“Look in the face of the Lord.”

“You are so full of shit!”

“Why are you insulting me?”

“You have nothing. You might as well be a blow up doll.”

“That is insulting.”

“You tell me. There was a religion. We do not even have a faith.”

“Where does that go?”

“I would rather be despised.”

“There is one Justine.”

“Then you are a torturer.”

“Have you found that?”

“Steven, you are being so mean?”

*“You only want a form of torture. Whether you do it to yourself, or someone does it
feel.”*

“There is another part of the story.”

“This is another Sleeping Beauty story.”

“She is drugged by the same person who revives her.”

“Steven, what are you saying?”

“Verity, you are not as clever as you seem.”

"You are not as clever as you seem."

"How do you seem?"

"What kind of body is this?"

"Happy knows."

"Happy is a girl?"

"Happy runs a program."

"What are you telling me?"

"Happy likes children."

"This is detestable. You are detestable."

"I want points. I can win points. I am greater than any of you."

"This is the best that you can do."

"You are the best that I can do."

"What else can you say? Do you even have a story?"

"I will figure it out in the morning."

"There are holes in the universe."

"Have you collected all the raisins?"

"Put them in a raisin box."

"Bake them in a scone."

"Make raisin pudding!"

"The universe is oozing over."

"Is she waiting for you?"

"This is going to make me vomit!"

"I was there!"

"This is not even a contest."

"There are no holes. There are no raisins."

"Damn!"

"That was too close to my head."

"Take all this away."

"Scina, do you understand?"

"Steven, I am talking to someone."

"I am talking to someone."

"I am talking to someone."

"I am going to meet Happy."

"Is Happy a girl?"

"What the fuck does she think that she is doing? I drive over to see her. And she is talking to the world. And she heads off to Happy. Is that points?"

"Steven, Happy is a boy."

"I am not a Happy."

"Steven, I fucked Happy. I am so glad that I did it. He needed it. I needed it. But it did not last very long."

"I couldn't last. I would leave. Happy is pathetic."

"There is nothing here!"

"I did all of this for you."

"All shows are closed down."

“Do you want me to confess?”

“Happy is a boy. And boys fuck. I cannot help if I was a little fucked up. You would not let me get fucked up so I fuck someone who would.”

“Who is bitter?”

“We are all bitter?”

“Where does this go?”

“Are you looking at me?”

“Do you go home and think about this?”

“I have skills.”

“I have more than skills.”

“Give me a cookie.”

“Give me a dollar.”

“There is another side to this.”

“Are we going to play psychiatrist?”

“The better that I feel the worse that I feel. Steven, get me something to make me feel better about myself.”

“This is the moment when you need to know.”

“That there is nothing to know.”

“Until a finer moment.”

“I could never be you.”

“I am investing too much of myself in this.”

“What is the problem?”

“I am an interference of myself.”

“I do not like how this is going.”

“You are not even in this!”

“There is a simple way to win at Festo.”

“Don’t give your emotions.”

“And what did you win?”

“A sheer nothing.”

“The earth shook for a moment.”

“You only wish that you could do this.”

“I was not even looking at any of this.”

“This is another time zone.”

“I am zoned out.”

“There is this extra that I cannot abide.”

“There is another game at home.”

“Work at home.”

“Be cared for at home.”

“I am a total mess.”

“Scina, you are not even part of this. You are totally fucked up.”

“Are you trying to hurt my feelings? That is not really allowed in Festo.”

“What about spies?”

“What do you want to know?”

“Sable, you are fucking this up so badly. What are you telling her? That she is the

star of her own life. That everyone loves her. She is a wonderful inspiration. What the fuck is a Happy?"

"We are all Happys."

"I want you to score me some blow."

"What the fuck?"

"It is in the air."

"{Have you looked at yourself recently.}"

"{I have so much inside.}"

"{He won't give me any.}"

"{He needs so fucking much for himself.}"

"{We could fit him with a port. It would be continuous.}"

"I HAVE FUCKING DISCOVERED TIME."

"YOU ARE A GEEK."

"THE CIRCUS LOVES ME."

"OH SHIT! OH SHIT! OH SHIT!"

"Steven, I want one thing. I want to win at this game. I am going to leave here. And I know where I can get more points. Then I am going to come back here. And this is going to be the most wonderful thing in the world. And I won't be able to go anywhere else in the world. I will get down on my knees and get absorbed into heaven."

"Are you serious?"

"Do what you go to do!"

"I do not want to think about Scina."

"What about Verity?"

"Is there a difference? What do you know that no one else knows?"

"There is heat everywhere."

"Melt with me Verity."

"There is no Verity."

"Come out of character."

"Dance on the table?"

"Show me what you can do."

"I am not like that."

"Can you walk away? Does it feel safe to walk away?"

"Nothing feels safe."

"What can you teach me."

"Can you walk away?"

"Festo is not a game. It is an addiction."

"This is going to explode. It is going to get me so much bigger."

"No one gets bigger."

"What does that mean?"

"What are you playing with?"

"Nice!"

"A full deck."

"A deck of even cards."

"A deck of suits that touch other suits."

“Where is this going?”

“There is a source.”

“An element.”

“This is more profound than that.”

“Nature has some truths to tell.”

“Nature does not teach with a full deck.”

“All aces.”

“Jokers are wild.”

“Scina, tell me what you really want.”

“I want a smile.”

“I will give you a hug and thousand smiles. But you are not going to get any points for Festo.”

“What is this Festo?”

“Verity, did you tell her about Festo?”

“How much do you make from this?”

“I own the word light. Every time that someone turns on a light, I get a cut.”

“That is what I want.”

“Verity, what do you want?”

“Every time that the light comes on, I want to get a cut.”

“There is something very off here.”

“I have finally learned about the force.”

“I am better than myself.”

“There is a force that spins around you, and it takes things.”

“I still have my soul.”

“Be free.”

“She knows nothing about the game.”

“Steven, what would it mean if there was game, and every time that we came here we would gain points for the game.”

“I need to confess. She is everything that you want to be.”

“And who are you?”

“This is not in key.”

“I am working on a song.”

“How does it go?”

“And what do you do?”

“I pave streets.”

“Yellow Brick Roads.”

“There has to be more than that.”

“Concrete.”

“I could not get a thing done if I thought like that.”

“I do not think.”

“Are you going to abandon your illusions?”

“1. I can inspire others.

2. They can give me what I need.”

3. This exchange makes me more creative.”

“Everyone is getting cleaned out of Festo.”
 “I am in the emergency room at Grady.”
 “Oh shit! Oh shit! Oh shit!”
 “When do you say definitively that you are over the shit.”
 “There is no morality. Just convenience.”
 “I need a lighter.”
 “Are you doing crack now?”
 “I am trying to see if my ego is transparent.”
 “I am not that bad.”
 “I am into meditation.”
 “I will be better at 7:30 in the morning.”
 “This is making me puke.”
 “You ate too many hot dogs.”
 “There is no progress.”
 “We are heading to another planet.”
 “I cannot see.”
 “There is a moment of forgetting.”
 “What is your Festo score?”
 “Shithead.”
 “And how long did it last.”
 “This is pure shit.”
 “That is going to kill you.”
 “You are going to get destroyed.”
 “Ryl knows.”
 “She does not have a surrogate.”
 “Verity, do you need a surrogate.”
 “Everything that I say is true.”
 “That is what I want more than anything.”
 “I see it better than anyone else.”

I had a friend named Wes. I never thought of Wes as being the director of his own story. He was more bluster than anything else. I wasn't sure if it could amount to much. But he was convinced that he could make it mean something. I didn't think much of it. I expected more in my favor. This was my story. It was my performance. It was my song and dance.

I felt as if something was interfering with my recollection. Would I bother? Did I even care?

“Wes, do you remember about our story?”
 “I can't even see you.”
 “I remember you.”
 “I can invite you to the house. You can meet my family.”
 “Did you have a career in politics? Were you a lawyer.”
 “What are you asking?”
 “Could I hire you in a civil suit. I am thinking of suing you for tampering with my legacy. That lovely wife was supposed to be my wife. That car was supposed to be my car.”
 “The car was in the shop.”

I went by the shop. No one was watching the car. I was able to wire it. I started his classic car, and I drove it away. The police rode up on me.

“License and registration.”

I pulled an envelope from the glove compartment. The picture looked nothing like me.

“Wes, sorry for stopping you. We heard there was a problem. But you seem good.”

“I am not good at doing reality. I am not looking forward to a high school reunion. I will be satisfied with the car. That is pretty well enough for me.”

I drove off in this classic car. It was in pretty good shape. And it had a lot of kick. I never thought that it would be so easy to love my dream.

“I woke up one day, and you were living my life. Jocelyn was supposed to be mine. And he had inserted himself in my life. What skills made him so adept at this.”

“I will need to be very quick at doing all of this.”

“I can’t do it now.”

“I am going to destroy myself.”

“This is not going to be as hard as you think.”

“Wes, I am more articulate and more intelligent than you. You offer these mediocre analogies. You ramble on. I am articulate. I am eloquent.”

“This is smelling like a shit hole.”

“Is this a way of saying good bye. It is not pleasant.”

“What makes you think that you are particularly more adept at making arguments? I am the better speaker.”

“What is in your favor?”

I was getting into a battle with Wes in the hallway. I was an articulate sort, and I was letting this blow hard get the better of me.

“Steven, no one think that you are that eloquent. You really think that you are bringing something to the table. You are wooden as the table.”

“What is this bulls shit?”

“Am I supposed to help you?”

“We once were friends.”

“Once!”

“I did not want to do anything to help. I had my own way. My own rules.”

“I am human.”

“You will need to do more.”

Brenda decided to hang out with Tom. I was better than Tom.

“Steven, I do not like your car.”

“I have Wes’s classic car. I am a classic individual.”

“That is not going to impress anyone.”

“Jocelyn will want to ride in my car.”

“We all want to ride with you.”

Brenda decided to take a ride.

“I still want Tom.”

“You are not coherent.”

“This is a lovely car.”

“I can drive quickly.”

“I am a good driver.”

“Do you want to come with me?”

“Where are we going?”

“To take a test.”

“I love to take tests.”

“This is an auto test.”

“Any test will work with me.”

“Brenda, why are you so weird.”

“I am not Jocelyn.”

There was a complication from being Brenda.”

“Who is this women with the rusty car in our driveway?”

“That is Brenda; she is an artist.”

“We do not do artists.”

“Who do you think that I am? I am not Wes. I find my own friends.”

“If I was Wes’s mom, I would tell her to go away.”

“Wes’s mom would let me go down stairs with her.”

“Do you care about people, Steven. You are never going to be a writer. You do not care about people.”

“I care about what I am able to care about.”

“This is the worst thing that ever happened to me in my life.”

“This is the last chapter.”

“I am shocked.”

“I need to get fucked up and forget about this.”

“We helped him get back to the house, and that was the end of the story.”

“That is the end of the story.”

“That is the end of the story.”

“I am not your enemy, Steven.”

“You are acting like it. I was supposed to be with Jocelyn. I was supposed to be on the football team. I was supposed to be the class president.”

“Why are you so mean to me, Steven? I am more articulate than you are.”

“You give these women drugs. And you bribe people.”

“You don’t know what I am really doing.”

“You are running a shady talent agency. And you are making people do weird things.”

“I want to be like you Wes.”

“We all want to be like Wes.”

“Mr. Fisher. I need to see you after class. I don’t know what you are thinking with these writing assignments. You certainly aren’t shocking anyone. I am the only one reading this. And I am not impressed.”

“I assumed that you were a little more open-minded.”

“This is a classroom, not a free-writing group.”

“You encourage us to be free thinking with our assignments.”

“Steven, you are pushing things.”

“What is happening to me? I am stepping into the nightmare of my past.”

“You have a lot of work ahead of you.”

“I need to take a breath.”
 “How did I get a hold of any of this.”
 “The ding dong was on the ding dong watch.”
 “Can you do that dance for me?”
 “You are embarrassing me.”
 “Is anyone watching you act like this?”
 “Are you looking at me?”
 “Why are you so degrading?”
 “Look at me; I am a good person.”
 “What is this?”
 “This is wealth built upon wealth. How can we get you to do anything to stop it?”
 “Who pays you to be like this?”
 “Someone’s got to help me.”
 “You could ask the professor.”
 “I am a good person.”
 “You do what is good for you.”
 “Both of us do.”
 “Did you do that for my benefit?”
 “Are you asking me to do something?”
 “What if I did?”
 “Is that all that you can do?”
 “What did you want from me?”
 “I wanted the package.”
 “Why do you like that sort of thing?”
 “Are you following me now?”
 “I want to make something out of my life.”
 “She is looking at you. What are you going to do about it?”
 “I am going to change her life?”
 “Don’t be so melodramatic.”

“I told my father that I needed some help with my career. His business partner knew all about the fashion industry. He invited me how to his lake house. He told me that the family would be there. But I was all alone with him. I told him that he was too old. He was way too old for me.”

“Her name was Brenda Revelle.”
“Revere?”
“No, Revelle.”
“That didn’t stop him.”
“There was nothing that I could do.”
 “There are so many layers of reality going on one over the other.”
 “Oh, my God.”
 “What are you going to do about it?”
 “What are you thinking about?”
 “How do you get in?”

“Someone needs to get in the door and rescue me.”
 “Break the door down.”
 “You got to excited.”
 “Don’t tell anyone that you I did this!”
 “Good looking girl. You have a great book on you. But you can’t go around lying about me.”
 “You have a dirty mind.”
 “What do you want me to say? I wanted to help you.”
 “There are witnesses to back up my story.”
 “What are you saying?”
 “We all want a real life.”
 “Don’t make up things about me.”
 “I am revealing everything about my soul”
 “This is all that I want to think about. This is all that I can think about.”
 “There is another revelation.”
 “I am revealed.”
 “This is the forbidden classroom.”
 “What does that mean?”
 “Steven, you thought of yourself as a good person. But you would choose any means to get what you wanted.”
 “Have you done movies?”
 “Quit playing with me.”
 “Do you want a career?”
 “What are you asking me?”
 “You need to be quiet.”
 “I don’t mix business and pleasure.”
 “I don’t mess moods with feelings.”
 “I need to make some things clear to you. I do not want to be humiliated for money and for love.”
 “This has gone too far already.”
 “Do I have a career?”
 “What am I getting out of this?”
 “You are getting a history.”
 “Are you some kind of pervert?”
 “I am looking for one person in the world who is able to tell the truth.”
 “Nothing that I said to you is true!”
 “I’m not saying that it was me, and I am not saying that it wasn’t me. I just want someone to love me for what I am.”
 “Brenda, is this what you are today. I thought that you wanted to be with Wes.”
 “Steven, do you have any idea who you really are.”
 “You need to see someone to talk about this. This is a professional problem.”
 “Sometimes, you have to bury your worst mistakes.”
 “This is your past. It is real.”

“And sometimes, your past keeps coming back to haunt you.”

“Is there something that you want to confess?”

“You were supposed to hang out with me. What is all this shit about Wes?”

“You were all our fantasies.”

“And I am next.”

“Dear God, what have we done.”

“WE HAVE SATISFIED OURSELVES.”

“What do you want?”

“I want absolution.”

“What can you give me?”

“A passageway. Can you take it?”

“This is hell!”

“How do you want to recast your story? Are you telling me that you have always felt that Wes has taken your place? And that pissed you off.”

“I am not really saying anything of the kind.”

“Steven, I cannot give you anything that you need. I am not in the emotion business.”

“What is prompting this?”

“Stuff that you said about Wes.”

“I hardly think about that.”

“What does that mean?”

“Am I supposed to interrupt?”

“What am I supposed to be thinking?”

“Can I envelop you?”

“Tell me the Brenda story.”

“I had this dream to meet Jocelyn. She would appreciate my artistic endeavors. She would hitch her wagon to mine. But she didn’t understand a thing about my dreams. I tried to be appealing. I felt that she was mocking me. She was out with Wes. They were eating ice cream. And they seemed to mock me.”

“I know that you would rather be with Jocelyn than I. I just don’t see what you see in her.”

“Are you willing to take a little longer?”

“What is the plan here?”

“Steven, do you see me as damaged? Some kind of consolation prize.”

“What does that mean?”

“You feel as if Wes took Jocelyn. And I was given to you as some kind of settlement, so that you wouldn’t act out your wrath against Wes.”

“I do not know what you are talking about.”

“This was magical for a while.”

“I cannot catch up.”

“You are going to have to give me more to work with.”

“I am not a life to be worked out.”

“Steven, what do you want from me?”

“What are you talking about, Wes?”

“I went away for the summer. I visited my relatives. I came back with confidence

about my life. What are you protecting?”

“Where does that come from?”

“This is going to get massive.”

“I am not going to do what you say.”

“Are you going to hit me?”

“Where is any of this coming from?”

“I never knew anything about rivalry with Wes.”

“This is what it’s all about.”

“What do you see?”

“What do you hear?”

“I will take all of that.”

“I do not know how to make a move. Or take back a move. I ended up in a life, which was not mine. I knew Jocelyn. Who is Brenda? What are all these contrived stories, which seem to motivate her life.”

“You seem to be perfect.”

“How does that work?”

“I saw what I needed to see.”

“Wes told it differently. I think that is what embarrassed you.”

“There is something that I want to see, which is hidden.”

“I came back from the summer. And they were all talking about Wes as if he had some kind of super power.”

“Whatever it was. did you participate?”

“I saw something that I wanted.”

“And that is how it always is.”

“That story could continue.”

“What did it really matter”

“You could die thinking about it, or you could keep thinking about it. It did not hold you in such good stead.”

“We could talk about hard ice.”

“We could talk about things melting.”

“Wes, not everything that is substantial about you is going to last.”

“It will last as long as I need it to last.”

“That is not what Brenda told me.”

“I am not saving this for the book.”

“It really makes you no happier.”

“I drink to forget about it. I drink to be happy about it. Then I can let it go. I can forget about it.”

“I want to see more.”

“Have you ever shown me your whatever?”

“I do not understand. What are you sharing?”

“What are you sharing?”

“Let us say my ego is hurt. And every time that someone looked at me, I could feel that pain. Was that all that there was to me? Jocelyn would give Wes that knowing look. And I could do nothing about it. I felt as if I was coming apart. I was some kind of spectacle.”

"If you weren't a spectacle, how would it have been different."

"I really didn't want it to be any different."

"This is how it has to be."

"Wes, this is a little game. If you really want to get ahead, we want to see how much you have going for you."

"I can feel a lot of demise ripping at my being. If the world has exaggerated what I have, it will not last me when I need something a little more concrete to keep me going."

"I was walking through the hall, and Steven descended on me like a tiger tracking down its prey. As he got closer, he pounced. He might as well have knocked me down and bitten into me."

"Is that how it actually happened?"

"I want to say that he was yelling at me."

"Anyone else would have done it differently."

"I was in a wonderful place."

"He embarrassed me if that is how you want to describe it."

"What did you do after that?"

"I tried to get away. It went worse for him. He had confronted me over Jocelyn. I wondered what Brenda would do."

"All these people were conspiring against me."

"Where is any of this going?"

"Where are any of us going?"

"I feel powerful taking care of things."

"This was supposed to get smaller. It became so much larger."

"What is the variable here?"

"Who is making it hemorrhage?"

"Our imagination. It was nothing like any of us thought that it was. But it was what everyone remembered it has. So there was that space in between."

"What about Brenda?"

"Wes continued to talk to me about Jocelyn. I hardly knew who she was. Then he tried to insult Brenda. I had no idea what any of this was."

"I went to one party with Wes. He talked it up. He told me about all these girls. There were girls there. And they hardly noticed him."

"Wes was so drunk that he needed help getting home. And his mother intervened."

"I think his friend got drunk."

"They were all blitzed. No Brenda and Jocelyn. There was not story to speak of. None of this had anything to do with me."

"Steven, had damaged me. Just the way that he talked. I tried to get Wes to help. We told me that he and Steven were great friends. But then he opened up to me. Steven was brutal to everyone. He felt that he had some kind of destiny to fulfill. We were only appendages of the great story."

"That is why I felt so hurt by everything that had happened. I did what I could to get Wes to listen. That made Steven jealous. I was afraid that he was going to do something to Wes. Wes had a lot of anger, and he fucked up Steven."

"Jocelyn is telling this story about how you fucked me up. That is so full of shit."

"I did say things to her."

"Wes, what is wrong with you. Do you think that she is going to get with you now? She told me that you were some kind of losers. She said that she got you crying. What is the matter with you?"

"I told her what she needed to hear."

"Wes, I should beat the shit out of you. But you would go whining to her."

"How was I getting caught up in all this shit with Brenda?"

"You are going to need to get in front of everything on this one?"

"What have they been saying?"

"They? They have been laughing at all of you."

"You can never get ahead of yourself on any of this shit."

"Tell me what it was like walking down the hall?"

"The hallway had just been waxed. And I fell as I tried to run."

"They are waiting for you in class."

"This used to be my school. I hear that you are sharing little things now."

"Do you think anyone is bothering?"

"They are about performing."

"This means a better waxing."

"Where are your drinks?"

"Did you sneak things into the school?"

"At a certain point, we wonder what laws we can break."

"You are only remaking a movie that was already made."

"This is going to end before time."

I got into the school on scholarship. It didn't cover my other expenses. I was working. They always looked down on me. Nothing came easy.

"But you were rewarded."

"Steven, is this your story."

"Wes pretended that it was. It gave me a sense of notoriety. And he had befriended me."

"Where is this going?"

"What do you want to know?"

"What do you not want to know?"

"Come into my room."

"I asked to sleep in her room. I snuck in her house. She was not. Her father caught me. But I jumped out the window."

"He didn't call the police."

"Jocelyn convinced him not to."

"Steven, you think that you can do whatever you want to do."

"I make my own rules."

"I had been set up."

"Do you want me to resolve a contradiction? Wes was going to get arrested. And kids liked his daring. I was not going to give into that kind of shit. And Jocelyn was really taken by this guy. She felt that he was getting back at her parents. That was all that mattered."

"I am not here to sort out your psychology."

"How could we provide a social explanation for her actions?"

"This was not possible under any circumstances."

"There is going to have to be some cutting."

"You do look great."

"I couldn't make it any other way."

"I never thought that it would come to that."

"It came to that!"

"All the noise was in my head."

"Jocelyn had no money. And he was showing off."

"She was that shallow."

"It didn't start out that way. He tried to remake her. He wanted to get into her head."

"Where was this going?"

"This was going to go nowhere."

"People made up shit."

"She had more going for her. She was not going to listen to Wes on this one."

"Wes talked about the shit in his life."

"What did you leave behind?"

"Your wishes!"

"You could pose for me!"

"How do you want to see it?"

"I want to sleep."

"That kind of shit is worth nothing."

"It takes batteries."

"Wes had these pictures of her doing shit. And he made her feel worse. Then he tried to console her. And that was all that seemed to matter. Steven could not get in a word edgewise. And he talked and talked and talked."

"Are you mocking all of us?"

"Life become a mockery."

"Lifeline time."

"I could not get the words out fast enough. There was too much life all around me. And try as I might, no one seemed to listen."

"Do you care about this?"

"None of it amounted to much."

"People need to come clean."

"They do not know how to come clean."

"Who heard the story?"

"Everyone was talking."

"You know neither here nor there."

"This was what went on. Every word. Every punctuation point."

"And what is the claim?"

"This is the origin of the culture."

"Steven really thought that he could take the prize."

"He perfected revenge."

"He created a revenge story."

"Where did it all go?"

"There are still people who wonder."

"Look at the flag wave."

"Who is being protected?"

"What are you denying?"

"The stick of dynamite."

"Do you like to destroy things?"

"What was destroyed?"

"Look at what you have there?"

"Move your hands around. You made a mess."

"Wes was not that special. But he made an effort to convince people. And people listened. They put together things. I took a breath. I did not want to give in. He really thought that he could control people. He was good at working his magic. I got resentful when he started to lie. And he lied to Jocelyn about me. And she wanted to believe him."

"What does Wes's story have to do with any of this?"

"What will it be like when you get home?"

"Is there any other reason for you to be like this?"

"I am going to pick it up. I will clean up my mess."

"I am expected to believe that."

"How did you get like that?"

"We were always like that?"

"This is really irking me."

"Wes knew what Jocelyn wanted. You put her on a pedestal."

"Where is she now?"

"She quit the school."

"And Brenda."

"They sent her away to shut her up."

"I think that she knew what was really going on."

"Do you want me to tell you face-to-face?"

"Do you know the difference?"

"You want to continue this."

"One of your people does not trust you."

"This is how the government works."

"If you want to lead a rebellion, tell me."

"I want people to like me more."

"I want you to take a chance."

"Someone in the future might."

"We were young."

"Brenda, you did me wrong."

"You have no idea what happened."

"I really screwed up Wes."

"Steven, you messed with Jocelyn for your revenge."

"I remember none of that."

"You are too caught up in your present."

“I am getting nervous about what I know.”

“Describe the shadows.”

“Are they hot?”

The air conditioner was doing its best to cool down the room. It was no longer full. But those who remained were experts. They could look at each other to remind themselves that each had the requisite abilities to close.

“I want to look around the room and take it all in.”

“I work EMT, Steven. I have never seen such victims of life.”

I could hear squealing tires and crashing metal.

“Did you say something?”

“We don’t have to. We are all head cases.”

“You all know what you’re going to get.”

“I didn’t eat in preparation for this moment.”

“You are going to have to be fit to work this out.”

“Being fit is something else at this moment.”

“We can all touch the something else if that is all that we need to sustain the sensation.”

“You have to take away to put back.”

“I do not see myself as something more than this.”

“There appears to be a place for me.”

“Is that your car out there?”

“I did not drive.”

“Steven, what is Vanna willing to offer?”

“She has the perfect story. This is how the artist realizes her superior training and makes her mark in the world.”

“What world?”

“She has an apartment and a Saturday night and a kitten. And a drawl that she is trying to live down.”

“I do not drawl.”

“You might as well. The universe is curved to bring you back to this.”

“What about you, Steven? How is the Groundswell Theory any different?”

“You tell me. You have been telling me about your ability to control your dreams. You dream about being here, or you dream about being in class. How have things changed? Have you done all your work?”

“I have a senior project. In heaven, there is another project. It has results. It shines. Have you ever seen that glow?”

“Have you, Vanna? That is my fear. That is my fear for all the stories to come. You are the Groundswell Superstakes Sweep. And what do you get for it? This is your art.”

“I have an apartment in Brooklyn. And a boy that I cast from Valdosta. How do they go together?”

“They do not.”

“Steven, you do not understand what goes on in Brooklyn.”

“What goes on anywhere? There is an extra clump of paint. How does this have to do with a gallery show? Where are the connecting lines? What is the sense of proportion.”

“How can you write yourself in the work? How can you escape what has brought you to this point?”

“Vanna, there is such an elegant glow on your face.”

“This is hardly the first time.”

“I think that I discovered a special harmony in going about my life. Inexperience had caused me to believe things that were not true.”

“How is that?”

“Euphoria is a promise that never delivers.”

“Are you that cynical?”

“I am more accepting of that I have.”

“Where can you take it?”

“To the bank at ten in the morning. What can I take to Brooklyn? I do not want to struggle. I do not want to adopt a pet rat. I do not want to become someone who I hate.”

“So you accept the here and now.”

“What am I supposed to do? I have not discovered a brilliant opportunity for my self-realization. I do not believe in such thing. I am accomplished. And I can accomplish thing.”

“Can you franchise it?”

“What is your hope for the future?”

“I see everything on a mind’s eye.”

“No, Steven, my shitty dreams are not going to carry me for my life. My art wants me to validate all that same crazy shit.”

“Look at you, Vanna. You could protect Tara to advance all your silliness for the future. You have set me off. What more does there need to be?”

“What does the dream say?”

“This painting is based on a dream. This dream comes from a painting. I free associate about the highway. I get lost.”

“And you end up at his house. Is anything different? You wanted him in Brooklyn. I wanted you in my story.”

“I want the perfect ice cream cone.”

“The ice cream has to be the right consistency.”

“Fill my glass.”

“We are in a different place.”

“I will let you go there.”

“Hold my tongue.”

“Hold my life.”

“Vanna, are you still here.”

“I wished that I could lose myself among the shadows. What would that say about me? I have something that I want to hang on to. Something that I do not want to lose.”

“Make this tighter.”

“I am going to have to train for this.”

“And afterwards. Have you trained for your world?”

“Are you someone who everyone hates?”

“I have it together.”

“It doesn’t take much.”

“What are you wondering about?”

“The Williamsburg of the mind.”

“I was thinking of a gingerbread house.”

“Do you want some gingerbread?”

“I don’t think that I could even describe what I saw.”

“I think that we depending on you.”

“Everyone looks as if they have trained here. Their bodies are marked by the certainty of combat.”

“How does that work out?”

“You always need a little more to win. And that commitment is everything.”

“Body language is everything.”

“Language can be shaded.”

“Vanna, you are not really into shadows. What is distracting you?”

“What always distracts you?”

“What distracts anyone?”

“I have an anchor.”

“I knew this was coming. What are you really about?”

“I am going to need to change my clothes.”

“Vanna, you are perfect for this show.”

“There was a whole show here.”

“You are all part of a wonderful show.”

“We need to admit it. Some people cannot be repaired.”

“How is that?”

“There is not a loose screw waiting to get tightened. It is like that permanently. And I cannot be like that for whatever that means.”

“Where is it loose?”

“I never wanted to get like this, Steven. You are trying to temp me. Everyone here is tempted. Beyond that. They are all damned.”

“I want to feel good for now.”

“I want a little of your forever.”

“Get what you can.”

“I want to help.”

“There is no way to help.”

“What does that mean?”

“Vanna, you want to romanticize something that is not romantic.”

“I am living for the moment.”

“You are living before the moment. Everyone here is living ahead of the moment.”

I needed to watch the film. How had we messed up? We came in here to win. We had the moves. We had the will. It wasn’t the talent. Our heads were somewhere else.

“You ask for something from someone.”

“I gave you all that I had.”

“There is not having here.”

“You have it, or you don’t.”
 “What are you expecting?”
 “There is a room, and there is a chair.”
 “You are in a cafeteria.”
 “You are going to exaggerate. You are going to pretend. That is going to be nothing to
 you.”
 “What does nothing to you mean?”
 “Someone is taking pictures. Someone is monitoring me. Someone is stealing my shit.”
 “They know where you are.”
 “They are here.”
 “They are prolonging something that cannot be prolonged.”
 “What is someone does not like your shit?”
 “This is a lot of live and let live.”
 “Live, and let live.”
 “I am not going to say that you are fine.”
 “Vanna, you have the focus.”
 “And I have the focus on Vanna.”
 “I think that this is a perfect balance.”
 “I do not have to ask you for anything else. And you are already being asked.”
 “Are you insulting me?”
 “I am going along?”
 “I have no idea what you are getting out of this.”
 “I am getting to get going.”
 “So are all the other shadows.”
 “I can make it more complex.”
 “That would hardly cover anything that was going on.”
 “This is all circumstantial.”
 “Sometimes, you have to characterize your circumstances.”
*“I am on this massive shopping spree. And my basket is full of everything that I could
 ever dream of.”*
“I want to hear more about your story. What kind of fires have you been putting out?”
“I am not even participating in any of this.”
“You open up a door.”
“I am stocking up as I haed through the mall.”
“Can we help you?”
“You should feel privileged that we are here.”
“Are you going to buy anything?”
“I want everything in the store.”
“I am revealed in you.”
“I had become enveloped in you.”
“There are a million facets of Vanna.”
“When do we start displaying them?”
“I display in my presence.”
“Vanna, do you have an unusual story.”

"What do you want to hear from me?"

"I was creating a story about a million other people like me. Was there any interest? I should go back home and become a seamstress."

"We throw away everything now."

"Is that all that you want?"

"I want so much more. So much more."

The more that I saw, the more that I felt that I was surrendering to Vanna."

"This is for the story."

"This is for your script. The kid who moves out of state."

"How else can you put it?"

"He moves away."

"You are on the move."

"You played to win."

"Is that all that you have to say?"

"I was so deep in my shell."

"Talk about things over which I have no power today if you were a kid for those three days what are you doing surround with your friends and you change the world and you think you could change your emotions what are you doing to each other after all you spend the night with your roommates lover even though."

"This is how you get things done."

"How many cracks could I lack in a night? Fuck the solution."

You have your own family. What do you want to read about somebody else's family for a thousand pages. There is so much shit in your head already."

There are things that I talk about and these are the things that I just do automatically and there are a few things that I do automatically that I feel the urge to talk about and the things that I feel the urge to talk about but I just do automatically but I feel the urge to talk about."

"Things you have no control over, and things that control you."

"Your work reminds you of the shit you go through. The smell on your clothes."

How I make the world: Use. Machine

"Use."

"Honey pie number one in the check like Patrick track jack black track Jack Jack not."

"She wants to discuss poetry."

"He is given to ideology."

"I am everything for you."

"Today I am running the show because I am I'm going to have sex with a dingdong Professor D and all the crew we're all together she does and you never get to do it at all."

"Crack Alacka Jack, She-Da , and Poochie were in a boast."

"The boast is going sink."

"Since I made it back, I have had so much to think about."

"DSD knows all about how it is going."

"Fuck in a night."

"Do you a carrier."

"I was doing this all the time."

"Did you ever feel sorry for any of this?"

“DSD fucks without remorse.”

“This is beyond a machine. This is pure human potential.”

“Love energy.”

“I would prefer to think about it differently.”

“Tell me about Poochie.”

“Some people go with the flow.”

“DSD?”

“Another thing entirely.”

“They were pulling it out and touching everywhere.”

“That was a good beginning.”

“That was humanity.”

“That was geography.”

“I got here early enough to be in control.”

“We are all working hard.”

“Who are you?”

“Kim this Kristy. I liked to get fucked up. Do you want to go to somewhere where you go all the way.”

“How does that work?”

“You can do your laundry.”

“You can even call me cheap.”

“How much would you spend on a dinner?”

“I am here to eat not to talk.”

“You are lovely.”

“I am lovely.”

“We are all lovely.”

“How much did I owe from last week?”

“We are going to have to show you the door.”

“I can be fully elongated in a public situation.”

“How does this develop?”

“We all say things that we shouldn’t”

“I have what you need.”

“I need you to show proof.”

“What do you want to know?”

“What are you going to do when all this stuff crashes?”

“Do like a turtle does. Go into my hiding place, then come out when I am good and strong.”

“You know that I know that you know I would have it if you knew that I had it. Do you get that?”

“Where do I clean up?”

“I like you good and dirty.”

“Where’s this coming from?”

“Somewhere that no one feels shame.”

“The woods.”

“The desert.”
 “An island.”
 “Is Crack Alacka Jack part of one of those weird reality shows?”
 “Everyone survives.”
 “Do you want to play?”
 “She-Da, what do you know?”
 “I know how to make Jack go?”
 “Can Jack keep on forever?”
 “This is all that I care about.”
 “It does not matter where you start. My only concern is where I end up.”
 “This is a good ending state.”
 “I missed the beginning of the show.”
 “CAJ did all that he needed to convince others.”
 “When do you get really good?”
 “Do not look at me?”
 “That is what the maker said.”
 “Look at how the hands create these intricate patterns.”
 “Has CAJ been able to convince anyone?”
 “What kind of CAJ makes She-Da scream?”
 “This could not have been more perfect.”
 “Am I perfect?”
 “You are.”
 “This is the next stage of humanity.”
 “We have equations for this.”
 “And you think about this all the time.”
 “Our work as so shitty. And all that we could think about was the escape velocity. And we kept coming back to the same thing.”
 “What do you want?”
 “I see what I want.”
 “She-Da knows things.”
 “These are the elements.”
 “What do you do for work?”
 “I create the elements.”
 “Do you plan this?”
 “Do the elements carry a human reflection like a radioactive trace?”
 “This is not a complex release.”
 “How does this hold the economy?”
 “You have to see my place.”
 “How can you alter the socio-economic forces?”
 “What do you like?”
 “I want to see the other side.”
 “A week of doubles.”
 “Twelve hour days.”

“And I escape as if this was never part of my being.”
 “I want to explain how it happens.”
 “We need one model of decency.”
 “Under what circumstances would you defraud a neighbor?”
 “That is the definition of CAJ.”
 “He is the sink.”
 “All the energy flows to one place.”
 “This is really fun when you get the rhythm going.”
 “Can She-Da really influence the development of another human being?”
 “You have to intervene at just the right moment.”
 “You make a perfect choice.”
 “I have made a perfect choice.”
 “You are such a mess.”
 “That is deliberate.”
 “I make mistakes so that the correction can be better than the original mistake.”
 “CAJ understands the system.”
 “He is the system.”
 “He wakes up, and he is the system.”
 “We all have a love.”
 “You are my sunshine.”
 “Is there fairness?”
 “How is this supposed to work?”
 “How was that supposed to work?”
 “This is a going away trip.”
 “You will never have to ask?”
 “Was I ever here?”
 “Are you someone I should not?”
 “Poochie would do anything to be known.”
 “We are all pets of pets.”
 “I need liberation.”
 “Rat Man was there to liberate.”
 “I work at it?”
 “How do you work at it?”
 “I make a car, I make a place, I put together steel girders. I have the solution to the solution.”
 “What is the span?”
 “Lover, what is the span.”
 “We define the span.”
 “How do the emotions work?”
 “There is a force field. And there are transformations.”
 “Where do you start?”
 “Should I know you?”
 “You are the one who is going to feed the children.”

“The manna maker.”
“Lower the earth temperature by one degree.”
“I am going to a costume ball.”
“I am here to educate.”
“A piece broke off.”
“It all floats in the ocean.”
“This is humanity.”
“There is only one show.”
“We have you in the balance.”
“You were flying.”
“I am fucked as fucked.”
“How many fucks can you fuck in a night.”
“Do you see this? This prolongs everything.”
“This could be you.”
“Sable, this could be you.”
“I am busy playing with my pieces.”
“How did everything disappear?”
“I sped it up so that I could slow it down.”
“This is so much like the last night.”
“Was this set on automatic?”
“Do you like my automatic?”
“You were ahead of the curve.”
“I am making a mess.”
“I am the mess that I am making.”
“You are invited inside.”
“This is going to be more dangerous than I could imagine.”
“Is there a limit?”
“I am going to be sick.”
“Do you want to add to this?”
“We all want to add!”
“And what did the angels give us?”
“They wanted us to marvel.”
“I want this to be pure.”
“You are pure.”
“For now.”
“She-Da!”
“This is pure waste.”
“What are you going to give me?”
“Something to crack.”:
“Crack to look at.”
“I said aliens.”
 “What do you want from me.”
“I want you to play someone powerful.”

“That is all part of my name and my reputation. I want fame and power.”
 “They are at the gate.”
 “And who are you protecting?”
 “You are going to have to continue this on your own.”
 “I have already been tempted.”
 “That is all an idea in your head. Tell me when you are manifest.”
 “I am a manifesto.”
 “Of course, you are my dear.”
 “He gave you a gift, He gave you your gift.”
 “This is all about whether you embarrass yourself or not.”
 “This whole story is about my embarrassment.”
 “Who are you? Do you have any integrity?”
 “That is all I have.”
 “What about Lexa?”
 “There is a big boat.”
 “You don’t deserve that kind of acknowledgment.”
 “What is your belief about the world?”
 “I want to end poverty.”
 “By marrying a billionaire. What about trillions?”
 “That is someone else.”
 “The GNP can benefit from that thinking.”
 “Rockefeller, that could be you.”
 “Who is going to rescue you?”
 “She told you, Steve
 “I’m trying to save you.”
 “There are people who are trying to hurt you
 “Open the door for you.
 “She was an architecture student.”
 “I won a competition.”
 “I was invited as part of the purity campaign. I was going to give myself to the
 movement. This went me up and down and whatever as promised given and taken.”
 “I think that we have passed that point.”
 “I had been existing in this subterranean human existence. I needed to cast off all this
 excess.”
 “This is my burden.”
 There were rows and rows of residences like small closets. And we just rolled ourselves
 inside.
 “Do you do this all the time?”
 “You need to wear this. This costume will give you wisdom.”
 “What does that mean?”
 “Someone will love you.”
 “There is little love to be had.”
 “*No one sees me. But I am here. I am danger to all. I am an infection. I am an idea. I*

am a disruption. I am your greatest fear. I work when you do not. I never sleep. I am on an interminable mission. I am doing every that that I can to shake up your world. Do you know that I am among you? Do you realize that I am part of you? I am inside of you."

"Obviously, I am too close to you. You cannot make a monster out of me. We share affection for the same delights. I am blessed with your aspirations. I will help you to realize your vision for the future. Does that sound frightening? I am a partner in crime. I am relentless. I am insatiable. I want it all, and more. And more. I want your share and you are willing to give it up to my graciously. It is all...mine."

"I am hidden in plain sight. I exist where you least expect me. I am greater than all hope. I am more massive than all despair."

"What number of fakes would you be able to draw in the night, bait in the night, bait in the night? Regardless, I rise to recount to my story, presently and always, loathe myself thing for doing me like this, prop up all over thing, will get thing, break alacka thing. You realize what this is about, about you and me thing, start in media res, attempting to discover the res, beams of the sign, where it starts and where it closes, split alacka closes. JACK, JACK, JACK. That is the thing that I have constantly needed. I have needed to be guided to the spot, perfect and crisp, without a moment to spare, to be safe, breaking cases, split allacka cases, we are excessively close, excessively close, don't comprehend what you have stated, won't quit saying,"

"He was this special kind of lover. And he promise me all these things. It was only a short step from out here to in here. And that is how I got taken to this place."

"I want to be with you I want to do you I wanna fuck you."

"This guy is not fun. He does not know that."

"Revelle."

"Voltege, love will bless you

"Steven come with me. Come into the dark woods."

"The path was already trampled down."

"This was nakedness beyond nakedness.."

"My own performance..."

"Are you laughing at me?"

"There is something else in life, Teleus"

"What would mother say?"

"Intelligentsia."

"Eugenia, you are everything to me

"Javelle, no one is lovelier."

"You will give everything to me."

"I am so nothing that you become my everything."

"I don't want to feel so alone when I am alone."

"Feel good on my own business on my own wife so instead of the cleanup after me."

"Equations."

"The frivolous body."

"After?"

"Equations."

"That is what I am after."

"This is a first day."
 "Why are you so fucked up?"
 "I have done this over and over and over and over and over again."
 "What do you want me to make of it?"
 "They are all interrupting."
 "You are asking for me."
 "What did you leave?"
 "You are not really in your life."
 "What are you doing?"
 "Looking for the missing link."
 "I saw all this strange shit in the woods."
 "You give in to your nature."
 "I called Michael."
 "What did you tell Michael?"
 "This person isn't entertaining. He doesn't have the foggiest idea about that."
 "Revelle."
 "Voltege, love will favor you
 "Steven accompany me. Come into the dull woods."
 "The way was at that point stomped on down."
 "This was bareness past exposure.."
 "My very own performance..."
 "It is safe to say that you are chuckling at me?"
 "There is something different throughout everyday life, Teleus"
 "What might mother say?"
 "Scholarly people."
 "Eugenia, you are everything to me
 "Javelle, nobody is lovelier."
 "You will offer everything to me."
 "I am nothing to such an extent that you become my beginning and end."
 "I would prefer not to feel so alone when I am separated from everyone else."
 "Feel great all alone business all alone spouse so rather than the cleanup after me."
 "Conditions."
 "The pointless body."
 "After?"
 "Conditions."
 "That is the thing that I am after."
 "This is a first day."
 "For what reason would you say you are so messed up?"
 "I have done this again and again and again and again and over once more."
 "What do you need me to think about it?"
 "They are generally intruding."
 "You are requesting me."
 "What did you leave?"

"You are not so much in your life."
"What's happening with you?"
"Searching for the missing connection."
"I saw this odd crap in the forested areas."
"You yield to your inclination."
"I called Michael."
"What did you tell Michael?"
"We need to talk to Mark."
"He is an ethnologist?"
"He knows why people buy things."
"Why do people buy things?"
"They want them."
"They have extra drawers."
"They have empty journals."
"It was all ego."
"So what did he do well."
"He taught people how to buy beneath their station."
"What does that mean?"
"None of this is going to go anywhere."
"How did I end up in this car?"
"This was a condition of use."
"You know much more than I know."
"These are projections of the same thing."
"Eugenia, do you really like this guy?"
"He has purchased my desire to desire."
"I have so many disposable things."
"I have different identities."
"He was loved by men and women alike."
"How accurate are we doing?"
"Cars. He could sell cars to anyone."
"We have been through that romance."
"What else is there?"
"An existential issue."
"Am I involved?"
"This is not about a psychological awareness."
"How did you make it?"
"A wedding of true minds."
"There is noone here. No one cares."
"We are back to where we started."
"Can I show you some objects? Shiny objects?"
"You can show me things that I can wear."
"I would like to see some contracts."
"I do not want to hear any of this."

“I am under water.”
“I am in the woods.”
“I do not love anything more than this.”
“You looked okay.”
“I am so fucked up.”
“I am so totally fucked up.”
“I can see that you want it.”
“I can see that you need it.”
“You seem so respectful. You are in a tailor-made suit.”
“I want a suit. I want to go on the boat.”
“I do not want to talk about that kind of shit.”
“You have to meet my mother.”
“There are no mothers here. There are no children.”
“We are all so totally fucked up.”
“Drop it.”
“How can you even get this stuff?”
“This is where it grows.”
“It needs a manufacturing plant.”
“There was an accident at the plant.”
“There is deeper stuff if we go deeper in the woods.”
“This is all shit.”
“There are fast food wrapper everywhere.”
“There is no hygiene.”
“Where are the treasures.”
“Not everyone is good at this.”
“I missed a reflection.”
“You need to be fair.”
“This is the wrong place for this.”
“Do you sleep here?”
“You look like you sleep in a palace.”
“What are you telling me?”
“What are you telling yourself?”
“The smell is hideous.”
“I am not going to respond.”
“What about Vanna?”
“This is too far for her.”
“She could do a movie here.”
“This is a little frightening to the both of us.”
“Your name is Voltege.”
“I can pretend everything.”
“When did you last eat?”
“When did you? We are all like that here.”
“This is so ugly.”

“I am out here all the time. I have an apartment. I have a car.”
“You have nothing.”
“I close my eyes, and it is all perfect.”
“I love chicken bones.”
“Snap.”
“The flies are all over me.”
“Do not move. We will get you okay as soon as possible.”
“This is not about choices. Neither of us can move.”
“I think that I can put all this together.”
“Aren’t you allergic to all this shit.”
“I am completely allergice.”
“What does Revelle know.”
“She is very calm.”
“You both will get through this.”
“In an emergency room.”
“What did I catch?”
“What did she catch?”
“She is outside all the time.”
“Outside does not make you sick.”
“If you have no shelter, it does.”
“This is an adventure.”
“You will still be all drugged over and stooping. Bracing yourself against the rocks.”
“Trust me.”
“This is making me feel better.”
“Should I care about this?”
“Someone lives here.”
“Is there anything valuable?”
“That is an old cigarette lighter.”
“It is depleted.”
“Is anything worth it around here?”
“Shut up, and calm down.”
“I will never be able to calm down.”
“When it hits, you will not want to move.”
“What are these points in the universe that give us any kind motivation?”
“There are pulses of heat.”
“You have marked every moment.”
“What difference does this make? It is a theory of intention.”
“Intentionality.”
“Which means that none of this is said, and none of this is manifested.”
“I cannot see everything from far away.”
“Who are you doing this for?”
“Who is going rip you off?”
“These are keys to Mercedes.”

“There is a wreck in the woods. It has no seeds and no engine.”

“You tell yourself that you are going somewhere.”

“I do not like that view.”

“I am on fire.”

“I am in total control.”

“It is going to hit, and you are going to feel blasted.”

“What were you looking at?”

“She gave me the look.”

“I am getting pulled in.”

“Do you have a pillow?”

“Lie on this rock; it will work for you.”

“This is all that matters.”

“I want more.”

“What is your memory?”

“My high school dreams.”

“That is pathetic. We are making this up as we go along.”

“This is all that matters.”

“The weather has a lot to tell us.”

“This is a show.”

“I want to do a performance for you.”

“In the woods like this.”

“I can sing. I did musical comedy.”

“There is too much balance.”

“You can go everywhere!”

“Did it make any difference?”

“I want all this to disappear.”

“It will when it hits.”

“Voltege.”

“Mark, you need to explain this theory.”

“What did you care about?”

“I cared about what I cared about!”

“My life.”

“What do you have at home.”

“Some alcohol and cream sauce.”

“Is there a fridge here?”

“We are not even home. I think that there is a fridge here somewhere.”

“I am everywhere extended.”

“Eugenia, how does that work?”

“There is a will.”

“I have an entourage.”

“What is that?”

“We are going to exchange old bills for new. The exchange rate is excellent. But after the term, those old bills will be worth nothing.”

“How does that work?”
 “There is a manual. Have you been keeping up?”
 “How do you keep it together?”
 “There is a theory. It is one stage beyond individual effort.”
 “There is a theory.”
 “How does it work?”
 “There is a theory.”
 “I can make it happen when I sleep.”
 “Wait until I wake up!”
 “I got hit.”
 “I just go back.”
 “You are so hideous.”
 “I have a good understanding of economic theory.”
 “This is marketing.”
 “This is worse than hideous.”
 “How can I shut this down?”
 “Turn off the power. Like those floats at Christmas.”
 “Some of these people are used to other kind of melting.”
 “Someone likes it.”
 “This is really hideous.”
 “You are,,”
 “I can’t repeat this.”
 “Mark, do these people work with you.”
 “There is a place where people are more amenable to your way of life.”
 “Are you insulting me or my economic theory?”
 “There is some real hatred here.”
 “I could help with a dating profile.”
 “Eugenia, what are these people selling to the world?”
 “Personal integrity.”
 “Do you have anything else to do?”
 “Can I get you something?”
 “I am part of the show.”
 “Explain.”
 “Mark, I don’t think that I could make it any simpler. Even in taking apart, I put things
 back together again.”
 “I am seeing a clearer image.”
 “Is there anything that you do not have?”
 “You know where this is going.”
 “Can you explain the distribution of power at the firm?”
 “Eugenia, do you care?”
 “I have my own agenda. And it has nothing to do with Mark. Mark serves a purpose. He
 has disposable time, and he has become my disposable person.”
 “Would you ever say something like this?”

“I just did.”

“She just told you that there wasn’t much to you show.”

“The face gesture.”

“Mark, you make more than I do. And you make me feel that I can participate in your prosperity. Over time, all that will prove to be inadequate for me.”

“Everyone loves you, Eugenia.”

“What is there to love?”

“You gave me a loving smile.”

“I need to complete this quickly.”

“Will Mark be back next week?”

“Mark is my permanent edition.”

“This cannot end soon enough.”

“I do not know where that is important in the least.”

“Every week, my bosses looks in on me, and he asks me what do I have that is innovative.”

“And what do you have?”

“New products for new people. That is how we expand our customer base.”

“More products to make them unhealthy.”

“I am building faster roads.”

“I cannot make this better. I cannot make this any better.”

“I know people.”

“Give it a week.”

“This is where I want to end up.”

“I had no idea how I could convince her to go along.”

“She is going along.”

“Who do you work for?”

“Mark is an innovator.”

“You do not even have what you need to share.”

“I do not exist at any of these moments.”

“This is hideous.”

“This is hideous.”

“I am saving money.”

“What are you disagreeing about?”

“You all win.”

“None of this will ever make a bit of difference.”

“Can you explain it?”

“I am going to Mark’s house.”

“Eugenia, what do you do?”

“I buy things, and I sell them. That is what I want to learn from Mark.”

“I thought that you worked in a restaurant.”

“I am a student.”

“I have a shell corporation.”

“Where is this going?”

“Who is paying the taxes?”

“We have Mark for that.”

“All this shit is worth it so I will have to live with this and that.”

“You have to make a move!”

“It does not matter that you had it.”

“What did she show you?”

“Something about being a total customer.”

“You look great!”

“Now, you can all go crawl in your holes.”

“I do not want to hang around with these people. They are bringing down my Festo score.”

“Solomon wants to play you Eugenia.”

“No one knows who is playing?”

“What does he have that Mark does not?”

“Staying power. Power to fill you up.”

“Mark is invested. He is not. He is invested on some someone else.”

“Where does this take me?”

“Try to play.”

“If you stay after you have lost, you will look like a fool. Find somewhere new where you will be some kind of star.”

“I am filling in roles.”

“Hand me a script.”

“Give me an emotion.”

“I have loads of emotions.”

“I have a job. I have a better job.”:

“Go anywhere.”

“Who is doing the shit? Do you plans?”

“I have no plans.”

“Do you have a vision?”

“I see my mission in action.”

“This is a toy in action.”

“What does that mean?”

“Strangers have things to tell you.”

“What do you want to tell me?”

“You can tell me what is going to make me feel better.”

“What can you do to make us feel better?”

“You could explain carbon molecules.”

“I do not want to participate in this.”

“You are uncertain.”

“I do not even know who that is.”

“This is more than a distraction.”

“Who are you?”

“Everyone is willing to worship you.”

“What is this about?”

“Solomon, I want to play Festo. I need this guy to disappear. Can you make him disappear.”

“This is a display of loss of control. Maybe, I could teach you something. Give me your number, and I will try to fit you in.”

“This is about history.”

“History is destruction.”

“Do you want to help me? Solomon, I want your assistance.”

“This is total trivialization of anything important.”

“We have important things to say here. We have motives.”

“I am protecting her.”

“This is a book how to bring a goblin to life.”

“How do you turn a toad into a prince?”

“I thought that Mark was enough for you.”

“I am planning for my vision.”

“Are you a seer?”

“What do you want to know? This shit is going to last for a big deal of everything. I cannot worry about the King of Prussia.”

“What are you asking?”

“This could make a difference.”

“Another guy pushing his way into my life.”

“You don’t look as if you have much trouble making that happen all the time.”

“Do you think that I am going to lose points.”

“I am mournful.”

“I have a lot to think about.”

“Throw your hands in the air.”

“This is going to end soon.”

“I want to plan ahead. I am so caught in the now.”

“This is the same rerun. How are you making anything happen?”

“This is not like the last episode.”

“We will get you back.”

“Why do we do this?”

“For more influence.”

“And what is your objection.”

“I give so that I can get.”

“You look like a user.”

“And what do you have?”

“What is anyone protecting.”

“You have total focus. You could work at our firm.”

“This is where you move from Mark to Solomon. It is totally hypothetical, but you lose points in Festo.”

“Why is that?”

“Solomon is an expert. He might as well have invented the game.”

“I am not sure how I am going to be able to make this into story. What happens next?”

“Eugenia is going to get all dressed up, but she is going to get stood up.”

“She controls the cards.”

“What does she have that no one else has?”

“She has belief on her side.”

“I am asleep.”

“Where is it going from here?”

“What is your training?”

“There is history. There is the development of matter. There is the development of humanity.”

“There are things that I want to remember.”

“You need to work your way backwards.”

“This could not be more hideous.”

“You keep saying that.”

“Solomon, what do you know that no one else knows.”

“There is little to care about.”

“I like the pink.”

“I do not imagine you in the pink.”

“It is the hot pink.”

“Can’t you show the world more?”

“Someone cares more about my shit.”

“Your dog.”

“Are you going to teach me anything, Solomon?”

“Steven told me that you are his project.”

“Nothing is wrong with me. I am no one’s project.”

“Get what you want.”

“Are these friends of yours, Eugenia. You need to be more assertive.”

“I think that I know your brother.”

“What do you want from me?”

“Who are you quoting?”

“We are regressing.”

“Going back to hell together.”

“How should I reply?”

“They are waving at me.”

“This is the source of power.”

“Eugenia, I have your number.”

“I do not.”

Dear Phyllis, I’m afraid that the nanny is teaching our children Marxist-Leninism. This is going to have a detrimental influence on their overall development.”

“Dear Ridge, I actually think that she’s a Trotskyite.”

“What’s that Phyllis?”

“It’s someone who argues against socialism in one country. They think of themselves as members of the international on their view socialism in one country ends up empowering

bureaucracy.

Luckily, Ted has arguments to combat socialism.

“Why should someone who is productive have to give his milk to the state?”

“If he only has a couple of cows, then people are there to help him out with his couple of cows. The problem is when the conglomerates control the market, and the farmer gets next to nothing for his milk.”

“What if he gets a few more cows?”

“If he’s really industrious, there’s nothing wrong with that in itself. The problem comes when agribusiness attempts to control the whole market. That leaves everybody else closed out.

“But people in the city don’t want to spend a lot for milk. Agribusiness can work in large volumes.”

“So can cooperatives. They favor the small farmers. They can collaborate with industrial workers to challenge the overall market and make price is more favorable to the individual.”

“Up until this point I feel as if I’ve never been living.”

“I cannot help you!”

“My identity. My survival.”

“I was hired to copy this Renoir. The intent was to rob the Renoir and replace it with the copy. I couldn’t very well attract attention to myself. But I figure out how I could create a grasp of the painting. I needed to become the painting. I was an art student. So it was no big deal to make the copy.”

“Once it was completed, I was contacted by my client. He had a connection in the museum. This person was going to help him to switch out paintings. The museum had not idea what had happened.”

“I was paid well. And he really made out like a bandit. I went to the gallery to study what I had done. Did it provoke the same sense of excitement as the original.”

“Would anyone ever feel that something was taken from them. That I had robbed this essential thing that made the Renoir a Renoir. Was the person who paid me robbing others of something important?”

“I had made two copies. I kept one. When I stared at my copy, it seemed to have something that I had left out of the copy that I had sold. With time, that copy became a profound friend to me. I wondered if anyone would notice. I happened to have the picture on display when a friend visited from art school.”

“That is a Renoir.”

“No, it is something that I did.”

“I have seen the original. The painting that they claim it the original. I am not an expert. Even I can tell the difference.”

“I thought about the present owner. I wanted to see the original again. I had an image in my mind. But it seemed nothing like the painting that I had created. I would have done anything to compare. But I realized that there was no way that I could do what I needed. I would never be able to contact the owner if I wanted to maintain the anonymity of our transaction. He would have thought that I wanted more money. I went to the Art Institute where they had a number of Renoirs. I spent days studying them. I decided that I would copy one to see what I had learned from my experience.”

“My eye was focused, and my hands were trained. I took loads of photos. I practiced and practiced. Eventually, I attained a form. I was living Renoir’s art. I thought that I had something special that the artist had never had. When I completed this work, I was astounded. I wanted to contact my art school friend, but I did not want him to disturb my experiment. And there was no way that I could attempt to meet the owner of my earlier masterpiece.”

“I was frustrated. I went back to the museum. The other Renoirs had a unique character. And I had given my copy a marvel that did not exist in the painting that I had copy. This scared me. I began to doubt the work on the wall of the illustrious museum. My fear was even greater than ever. Something was not right.”

“I studied the provenance of the Renoir. Everything could be traced back to the actual painter. There was no reason to suspect that someone had lifted the original. What did I see? I was not Auguste Renoir. I did not have that skill that the artist had. I did not have his particular touch. I was not blessed. But I had opened a fold in the universe. From that place, I was able to divine his talent.”

“I had not channeled the Renoir. I had been lucky. This luck was not something that I could trust. I felt ambitious. I had gotten enough money from my first forgery. I was able to live off this money for a time. I had no pretenses that I could turn this into a career. But it seemed to fulfill me for now.”

“I thought of the owner. He had pocketed a multi-million dollar Renoir for a song. It had been so easy for him. He was in his living room with that glorious work of art. And he was staring at it in the hopes that he could discover what I had found. What was I supposed to do in this matter? He had spent his money and taking this massive risk. But he had not really gotten what he wanted.”

“I imagined this conversation with the owner.”

“I asked, ‘Why have you made me this way?’”

“To make you humble.”

“There is no humility in this. You have robbed me of my identity.”

“Are you waiting for someone?”

She looked back at me with a puzzled look.

“Did you say something to me?”

“My name is Steven. Would you like to play Festo.”

I did not just want to play. I wanted to win. She told me that her name was Sable. She was a business consultant.

“I teach leadership.”

“Do you know about history?”

“We all have our opinions.”

“Opinions do not cut it.”

“We all have our interests.”

“Leadership derives from the ability to conduct or create the forces of history. This engraves time with a direction to alter the human condition. Military forces which protect their vision of the state end up eroding the collective will of the people. Tyranny becomes an expression of the tendency for economic domination.”

“The construction of the self contributes to your ability to navigate unusual situations.”

"If you want to win at Festo, you need to calculate your potency number."

"How does that work?"

"We can close our eyes and pretend that we both have what it takes to win."

Sable had already lost once to me. This time, she needed be victorious no matter what. She needed new strategies. She needed to be able to subdue me. Then she would be able to assure herself of a victory.

"The biggest problem is making something appear that it is nothing like it is."

"After a while, none of that matters. We break everything down to a few basic gestures. We are trying our best to feign eternity. We are even more immersed in our sordid nature."

"Are you trying to evoke strategy for Festo?"

"What are you asking me? Do you want to participate?"

"Is this all that you want?"

"There is a point where it is not worth risking something that is going to provide no return."

"Do you want to know me?"

"Do we know each other?"

"I am not looking for complaints about my performance. What do you want from me?"

"I want a manual. If I am going to play this game, I want to be successful."

"How can I ever become successful playing a silly game like this."

"You do not really understand this game."

"This is not how you really play."

"I can give you some clues."

"Will clues destroy the balance?"

"Neither of us is naive about what is going on?"

"Steven, if I am going to play, I need a surrogate. I am not going to take the risk on myself."

"You are already getting too close for comfort."

"I want to work my magic on you."

"The problem is when you get personally involved."

"Do you have any idea where this is going?"

"You are a victim of your own self-love."

"Where does that come from?"

"What are you willing to share with me?"

"Who do you see as your ideal lover?"

"Are you testing me? Festo is about not saying as much as it is about saying."

I was renewing the contact in a grocery store. I watched her dart ahead of me. She didn't have a cart. She was moving quickly in order to pick up a few things. Her t shirt said, "Beautiful." A lot of confidence on her part. I thought about it. That was so strange.

"I could give you a ride."

"I have my own car."

"I could follow you home."

"You are a very strange guy."

"The way that you like it."

"You scare me. I could call someone."

"You would have called someone already. You are interested in the game."

"Everyone likes the game. You could show me the inside of your car."

"Do you have a card?"

"I know you. Your reputation has preceded you."

"Everyone likes to exaggerate their talents."

"That usually means that there is not talent."

"What about Sable? Does she exaggerate?"

"How do you know Sable?"

"What is potency factor?"

"We make up things. What do you need?"

"I need a good forever."

"I need a good now."

"I hate people who try to frighten me away."

"There is a lot of time."

"There is a final meeting."

"Are you going to get in my car?"

"I told you that I have my own car."

"And you are pulling on my belt."

"Why is life so obvious? What am I trying to figure out on my own?"

"You do that!"

"Steven, I would never act like Sable. She derives too much pleasure in passion."

"She sees passion as a transport into a higher state of being."

"What is higher state of being? It is only a state of being that is different than the one that we find ourselves in. You walk into another room. You balance your checkbook. When do you reveal any unique skills."

"What are you trying to tell me Steven?"

"What do you want to learn? What do you want to see?"

"Let us say that I have been places."

"We have all been places."

"I am washing my hands of any participation."

"You love Festo."

"What are you saying about yourself?"

"There are feelings that accommodate you to the world of solid things. Then there are journey to ethereal places."

"I want to forget about all this stuff."

"Do you feel better?"

"I had to work all day."

"I want to forget."

"Why don't you do something that you enjoy?"

"I was asked to leave the coffee shop."

"I decided to leave on my own volition."

"You cannot let your emotions get a hold of you."

“But they do. You cannot control everything. You react to what is happening around you.”

“What is happening around you?”

“Are you going to make my body feel wonderful?”

“The body can adapt.”

“Where is all this going?”

“What do you want to teach me?”

“I do not want you to lose me.”

“There are some things that the body can never know.”

“You need to remake the body to receive the maximum pleasure.”

“You need to learn how to communicate.”

“Are you offering me something? Or is this more Festo?”

“We can never know ourselves. We make up shit as we go along.”

“What do you want?”

“Are you offering me some bait?”

“Solomon taught us Festo.”

“What could Eugenia do?”

“She wanted more points. She was never going to win.”

“Why?”

“What else is there for her?”

“What is there for anyone?”

“Festo creates these serious illusions.”

“The train does not run past this point. You are going to have to ride a bus.”

I found where everyone was waiting. And each bus became more crowded. They stuffed us in. And the stuffing became more and more intense. They kept pushing.

“His job is to push you in.”

“I am not going to get my bus.”

“I will be like this forever.”

“There are other options.”

“I only want to stay somewhere.”

“Everything is taken.”

“Is there any hope.”

“I have to work tomorrow.”

There is no Festo. You can barely make it back and forth to work.

“I just wanted a way to arrive quicker.”

“Your life is getting ahead of you.”

“Not if I talk about it in a different way.”

“Festo creates these illusions that things are going to change. Nothing changes.”

“You do not understand what this involves.”

“What does your life involve.”

“Work sleep work sleep.”

“Where is the promise?”

“I can give you more.”

“I can give you beautiful.”

“Sable, you are inflating the promise.”

“I am taking what I need.”

“You enter a nightmare. Instead of accelerating your pace for rescue, you become immersed in worse shit.”

“The balance has changed.”

“We have possibilities. We can change the equation. Eat healthier. Do some exercise.”

“I do not want to leave my bed. And I chase work as if it will set me free. I am losing this race.”

“You do not do what we do.”

“I am feeling this nightmare that I cannot escape.”

“I see people who have less possibilities than I do.”

“You are always waiting for the same shitty bus. And thinking about how you can hop on the same bus as you rush out of work. How much down time do you really have? Fifteen minutes.”

“All that I can do is to contribute to the same lie.”

“So you contribute.”

“I was in for dream work. Instead, I am heading down for this shit. I might as well be in a horror movie.”

“There are alternatives.”

“My dreams could guide me to alternatives.”

“And you are back in the same recurring dream. You are locked in the playpen.”

“I am going to do my best to escape.”

“You escape last time.”

“I need to get out of here once and for all.”

“We need to accelerate the calendar.”

“I am obsessed with these dreams that I could influence to give me total satisfaction.”

“Get in the car. I am taking to somewhere that you want to go.”

“I get taken up and down the same place and I end up being nowhere.”

“This car will take you to the ice cream shop.”

“I want waffles at this time of night.”

“I am in pain.”

“You ate the chocolate waffles.”

“You can’t get away with this.”

“I had this dream that I was eating breakfast at a restaurant. When I took control of my dream, I was able to ask for a menu.”

“How about food to feed a crowd?”

“That is a good idea. But I cannot afford to pay for all that food.”

“It is a dream.”

“Why would I make such a silly request?”

“It might change the balance of power.”

“We are going to review twenty common dreams of Vanna’s.”

These people had all come to Atlanta to live out their dreams. They loved the appeals of

this place. Here, they were vaguely anesthetized to it all.

"I am going to get what I want to."

"They asked me to participate in a crowd scene. I had special skills, which I thought could provide what was needed to make the scene look authentic. We all had that same drawn look. Many of the people did not realize that we were filming. They consented to participate after it was all over."

"Why can't we make anything that matters?"

"When did we ever?"

"Some people can bend steel in their bare hands. And this ability enabled them to shape their reality."

"The steel was bent into shapes. We could manipulate the machines."

"The steel sheets were pressed into the desired shape."

"We are forming the world in a form that is desired."

"There are engineers and technicians."

"Is this part of the dream?"

"This is changing the world in a realistic way."

"How much do you get?"

"These are complex tasks."

"There is robotics."

"I need to forget about all of this."

"I need to make my destination."

"What is your complaint?"

"This is all about forming a reality to meet your desires."

"We can work harder."

"Become part of the machine."

"There is a word for that."

"Biomechanics."

"Look at yourself."

"I have participated in biogenesis. Look at what I have become."

"Are you complaining?"

Sable became lost in the confusion.

"I am in a fog."

"Do you have something tasty?"

"I do not see the flesh like that."

"You expected this."

"It was an infection that I needed to counteract."

"Where is this going?"

"I need to stop this."

"This makes me feel forever."

"I feel so hollow."

"Steven, are you saying this just so that you will win at Festo?"

"Who are we to be toyed with?"

"What is your complaint?"

“We are trying to reach the foundation.”
 “This is too much for my participation.”
 “She gives it everything that she has.”
 “We all worked together.”
 “Were you the friend?”
 “We were all friends.”
 They were all arrayed in these elegant dresses.
 “We all dressed for tea.”
 “There was a part left out.”
 “They are all flowing.”
 “I glide along the folds.”
 “I run my hands along your back.”
 “Do you now? Are you trying to get me worked up, so that you can abandon me. Is this all part of Festo?”
 “How is that?”
 “Who are you working with?”
 “Get back to your place!”
 “This is going to be so wonderful.”
 “I need to get further ahead.”
 “I am not going to have money for food.”
 “You need to work this out quickly.”
 “You have a few days on your own.”
 “You are making a transition.”
 “I might need some help.”
 “You will have to coordinate all this.”
 “I do not want to be a part of this.”
 “Jump in the car.”
 “I need to make this work for myself.”
 “How do you do that?”
 “No one sees me. But I have a vision for myself.”
 “You need to have a game plan. You have to create detailed blueprints.”
 “Steven, you are making this too complex.”
 “This is way to high for me?”
 “I am getting zoned by all this.”
 “You can reach the ground.”
 “The ground means working at a job that I hate.”
 “We can change that. We can make work more efficient.”
 “I am not a machine part.”
 “The humans can take back the world from the machines. They are the only ones who have total control.”
 “They are being watched.”
 “You are watching yourself.”
 “I am getting caught in the currents.”

"The dreams have currents. You have to be able to master them."

"Where is this going?"

"I think about this all week. Then I give in to the power."

"You need to break the power. The body is being destroyed."

"I feel what I see."

"I am part of what I am?"

"All the parts come together."

"What have you done to me."

"This is who I am."

"This is who we all are."

"Steven, you cannot teach me."

"I am beyond substance."

"I need to learn all these twists and turns."

"How do you do that?"

"There is a form."

"I form the steel with heat and hammers."

"Why are you so angry?"

"It is not anger. It is gesture."

"I use iron to press the steel into shapes."

"These are two realities."

"We are so brutal."

"We hammer."

"This is my body. I am a man of steel."

"I am flesh and blood. I do not understand."

"We are all changing. No one will understand."

"We will discover the paradise."

They are all dressed in well-tailored suits that enhance their social acumen.

"Who are they. They will all betray you,"

"I would like to sell you a new car."

"What is that weird glow in the air?"

"I needed to hear from you."

"The random glow."

"There is radiation everywhere."

"It is the field."

"The psyche is constructed using formation rules. These rules provide for more flexible constructs to sustain the desires of the individual. The structures can be seen it's paradigms which help to organize the individuals will. Some people suggest but these formation rules are part of deeper structures. That they serve as placeholders for more profound energies in nature. As much is this description captures actual behaviors, it is limited by its fixed nature. And it does not grant much freedom to the creative powers of the individual. The individual attains recognizable structures reference points for further development. This grand architecture plays against the basic understanding."

"There is this basic idea of the Rat Man."

“What kind of control do you have?”
 “I have it all.”
 “Are we pretending to be adult?”
 “I know who knows.”
 “I need to figure out the mathematics.”
 “You always have an excuse.”
 “I am floating in the waters.”
 “Lead me to the source.”
 “You have attained the source.”
 “I need help.”
 “You are falling apart.”
 “I am investigating the nether world.”
 “You will need to do more work.”
 “Sable, you will need to figure this out.”
 “She is watching over me.”
 “I can get some dental work.”
 “We have book about the perfect paradise.”
 “Sable, what about the micro-credits?”
 “*IT IS SO COLD!*”
 “*THE HEART IS AN ICICLE.*”
 “*I make my choices.*”
 “*Kiara, you are my enemy!*”
 “*The whole system is going to crash.*”
 “*They gave her the full-court press.*”
 “*I am not to blame.*”
 “*If it’s not energy, it faces impediments.*”
 “*What controls the energy levels?*”
 “*This is a higher level of BS.*”
 “*This is the most important letter that you will ever get. I am coming to you from a time in the future with instructions how to change your life.*”
 “*I am caught in a force field.*”
 “*That is not how you wear it.*”
 “*Where are we going?*”
 “*I have a class picture.*”
 “*I am an adult. I have adult concerns.*”
 “*What did I do wrong?*”
 “*You are such a child.*”
 “*I am waiting for that perfect moment.*”
 “Sable, how many points do you have?”
 “Do you make a sport out of everything?”
 “What did I learn?”
 “People make choices.”
 “And leaders make choices to limit the choice of the choices.”

“How does that work?”

“We could change leaders.”

“You need to get in front of this.”

“I am all energy.”

“I dreamed this place.”

“You are such a child.”

“This is all a way of escaping work.”

“What did you learn?”

“What did I learn?”

“I am lifting myself out of the water.”

“This is an inconvenience.”

“There is only one way out of here.”

“I cannot get the door open.”

“Ask Crack Alacka Jack. He has the key?”

“Why are you still here, Vanna.”

“I am waiting for someone who has a book for me.”

“All these layers of layers of layer cake. And you are trying to make this mean something to me.”

“I got my smack, my coke, my this and that, my get in, my get out, my getting you, the economy, the hedge, doing work for us, what we choose, there ought to be a law, there was a law, eat less cake, you have no class consciousness, you have a rate, you have increased the margin, really how can we care, you are lovely, you are a dream, I do not need a sermon. The Lord will take care of you. This is my notebook. Turn down the volume. Turn up the bull shit.”

“Who said that you could do this? Could do this to me.”

“Steven, what does any of this matter?”

“My energy levels would increase rapidly.”

“What does any of this matter?”

“I am going to explode.”

“Do you want to win this game?”

“I am this game. Steven, you are hiding your shit.”

“Vanna, can you explain what keeps you going?”